

Anniversary
Issue

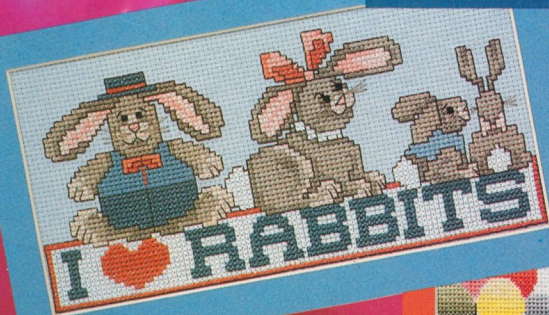
CROSS STITCH CELEBRATION!

Just CrossStitch®

June 1990 CN \$3.95 US \$2.95

Springtime Fancies

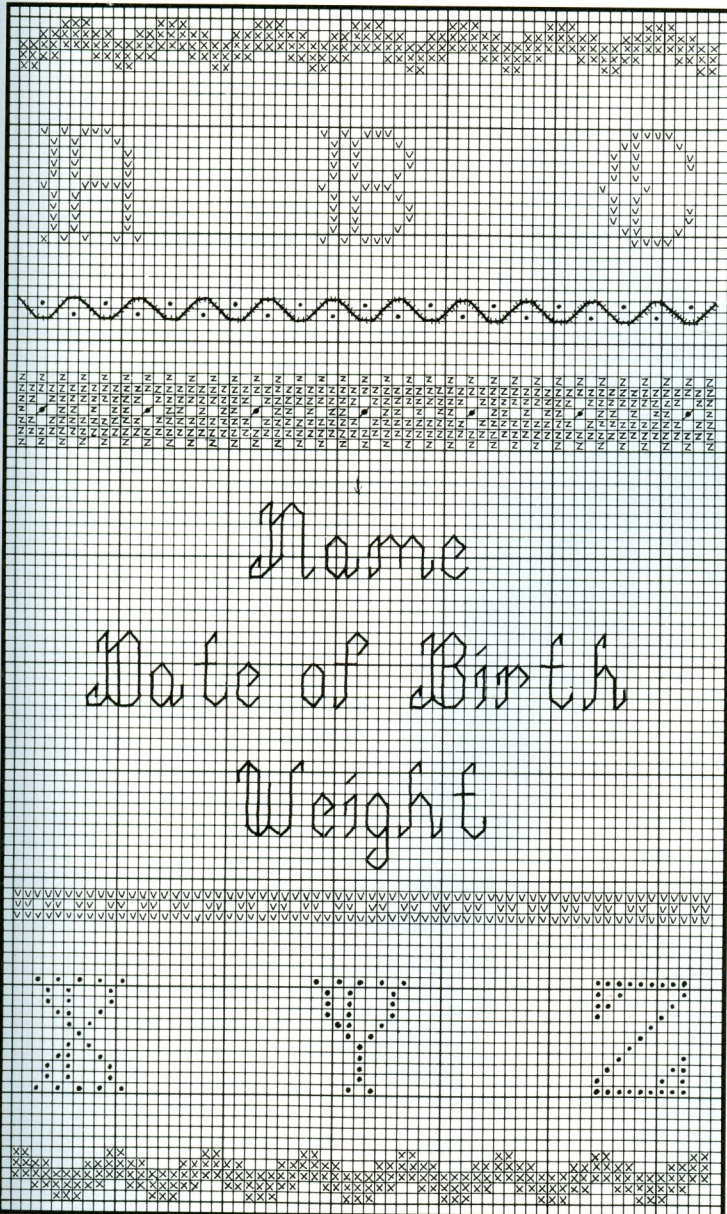
Glorious Weddings
Adorable Bunnies
Delicate Violets
Huggable Bears



Mother's Day &
Father's Day Gifts

Two Complete
Afghan Charts





BABY SAMPLER

	DMC Anchor®	Colors
z	210	108 lavender, med.
v	334	977 baby blue, med. (boy)
v	603	62 cranberry (girl)
*	604	66 cranberry, lt.
•	744	301 yellow, pl.
x	954	203 Nile green
bs	912	205 emerald green, lt.

Fabric used for model: 18-count white Aida. Pre-finished wall hanging from the Needlecrafter Inc.

Stitch count: 110H x 65W

Approximate design size:

- 11-count—10" x 6"
- 14-count—7 7/8" x 4 3/8"
- 18-count—6 1/4" x 3 5/8"
- 22-count—5" x 3"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. NOTE: For a girl, backstitch lettering in 603/62. For a boy backstitch in 334/977.

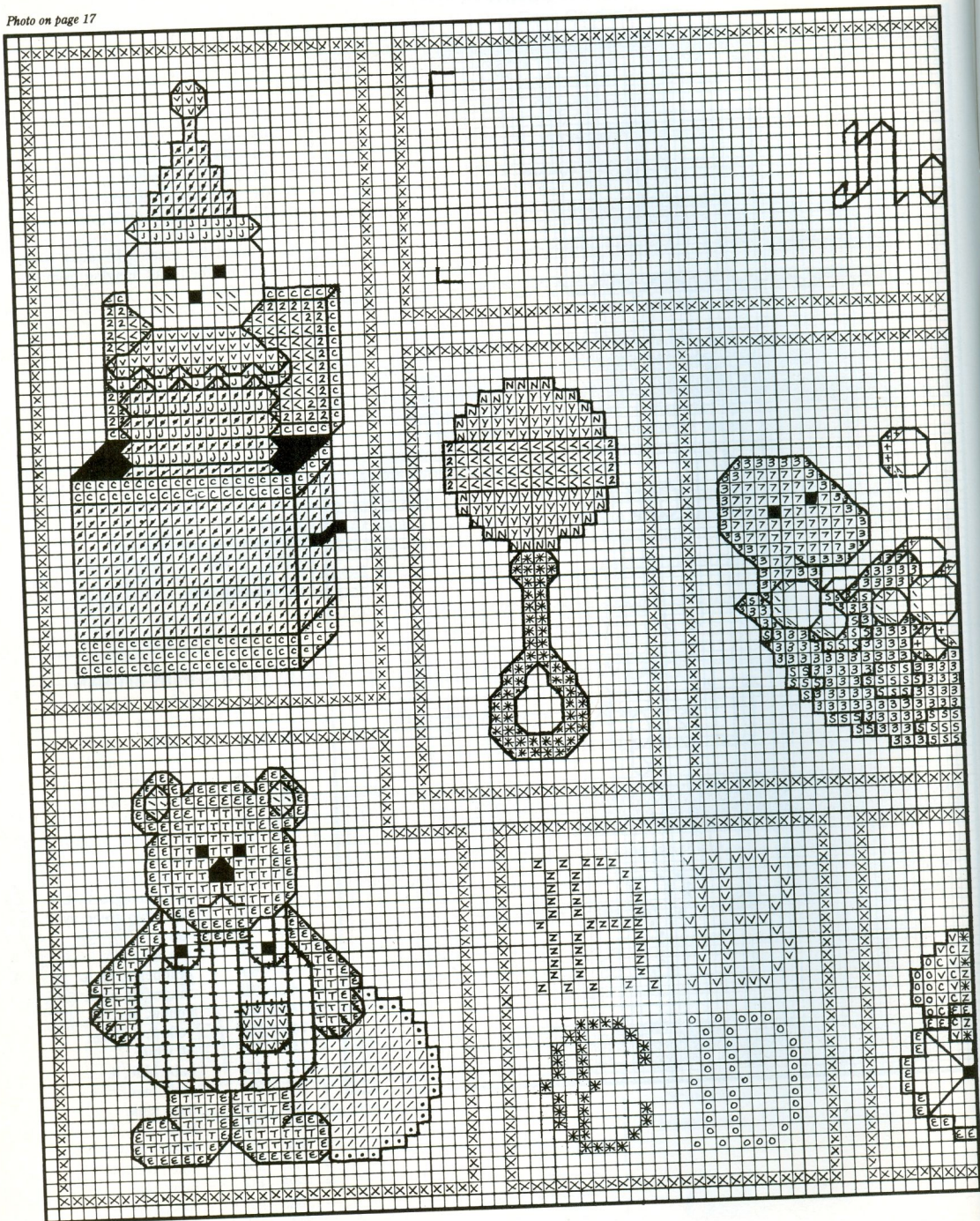
Backstitch (bs) instructions:

+++ 912 205

Designed by Robyn Taylor

BABY THINGS/BABY AFGHAN

	DMC Anchor®	Colors
□	white	01 white
c	210	108 lavender, med.
v	211	342 lavender, lt.
s	320	215 pistachio green, med.
x	334	977 baby blue, med. (boy)
x	604	66 cranberry, lt. (girl)
j	352	9 coral, lt.
•	353	8 peach flesh
3	368	214 pistachio green, lt.
7	369	260 pistachio green, vy. lt.
E	436	362 tan
T	437	361 tan, lt.
z	605	60 cranberry, vy. lt.
-	741	314 tangerine, med.
*	744	301 yellow, pl.
/	745	300 yellow, lt. pl.
<	746	275 off white
+	775	158 baby blue, lt.
y	776	25 pink, med.
^	818	23 baby pink
2	822	830 beige-gray, lt.
■	844	382 beaver gray, ul. dk.
o	955	206 Nile green, lt.
*	3325	144 baby blue
N	3326	36 rose, lt.
bs	844	382 beaver gray, ul. dk.
bs	208	111 lavender, vy. dk.
bs	317	400 pewter gray



(Continued from page 13)

Fabric used for model: 25-count Lugana from Zweigart® and 45H x 29W cream Anne Cloth from Leisure Arts.

Stitch count: 94H x 143W

Approximate design size:

- 11-count—8 3/8" x 11"
- 14-count—6 3/4" x 8 3/8"
- 18-count—5 1/4" x 6 3/8"
- 22-count—6 3/4" x 8 3/8"
- 25-count—7 1/2" x 9 1/2"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss. To personalize *Baby Things*, use script alphabet provided. Center name between brackets. NOTE: If *Baby Things* is for a girl, stitch symbol X in 604/66; if for a boy, stitch symbol X in 334/977. Backstitch girl's name in 604/66. Backstitch boy's name in 334/977.

Special instructions for afghan: Center desired designs in alternating squares. Cross stitch using four strands of floss. Backstitch using two strands of floss. Remove two threads from each woven strip, dividing afghan blocks. Weave 1/8"-wide ribbon, two over and three under, making sure ribbon is on top where borders intersect. Machine stitch around outer edge of entire afghan and fringe. Make small bows with 3/8"-wide ribbon and tack in empty squares.

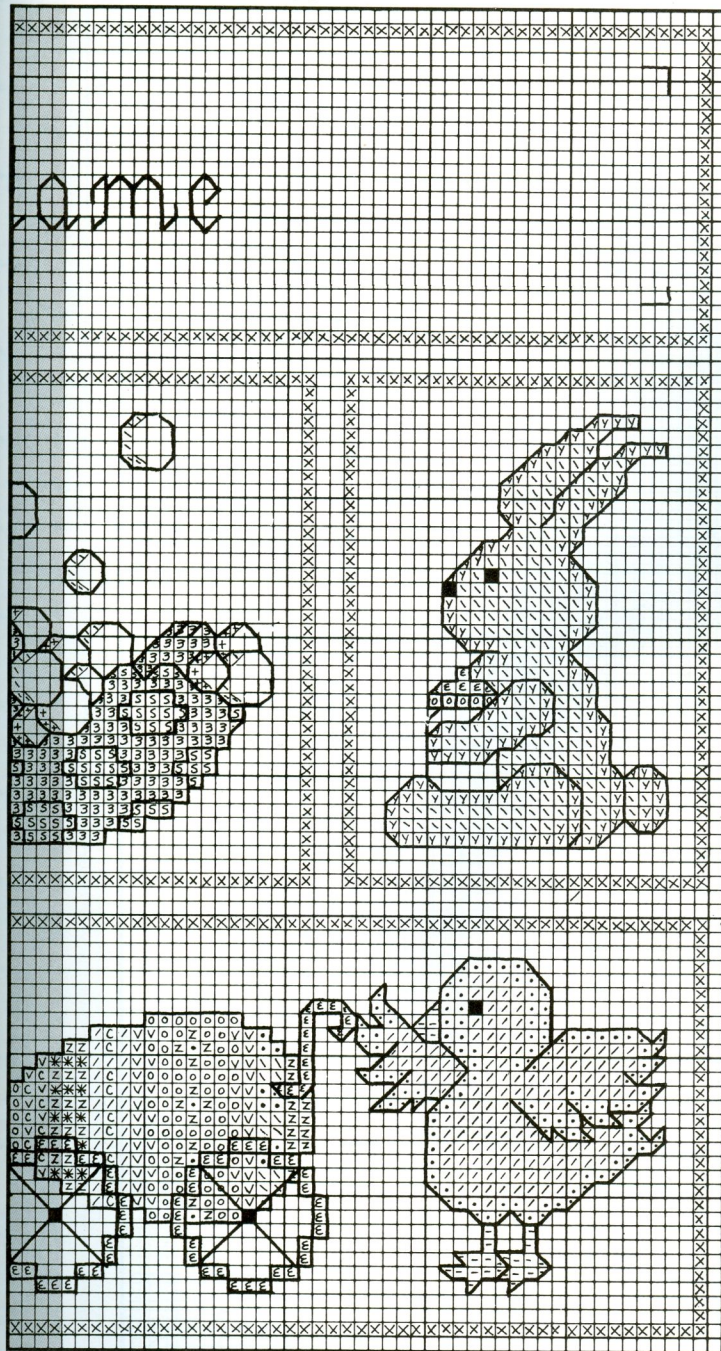
Backstitch (bs) instructions:

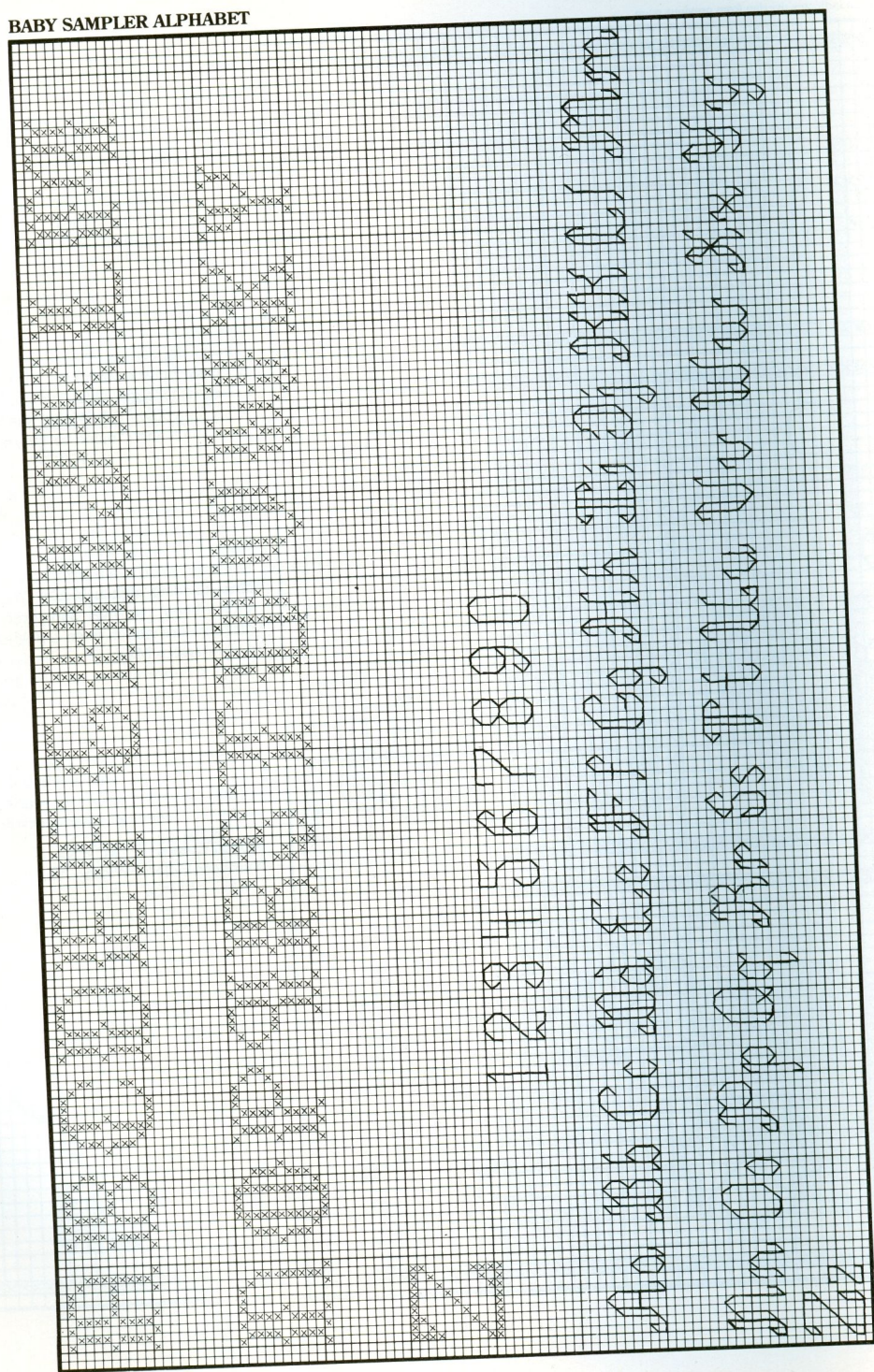
844	382	bear's nose and mouth,
		turtle and bubbles
+++ 208	111	stripes on bear's pants
— 317	400	all other backstitch

Ribbon Colors:

Number	Color	Width	Yds.
640	Lemon	3/8"	1
		1/8"	4
530	Mint	3/8"	1
		1/8"	4
335	Copen	3/8"	1
		1/8"	4
154	Rose	3/8"	1
		1/8"	4

Designed by Robyn Taylor









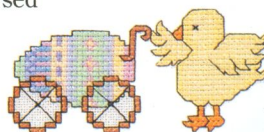
(Chart begins on page 30)



Beginning the collection is *Baby Things*, a framed piece featuring characters and alphabets which form the building blocks for other pieces. For baby's afghan, the characters were used individually to adorn alternating blocks. Satin bows and pastel shades of ribbon complete this adorable project. The

alphabet letters, worked in simple cross stitch and backstitch, create a baby sampler that gives the name, date and birth weight of the infant. The *Circle Of Flowers* design atop the crystal trinket holder blends well with *Baby Things*, adding just the right finish to a dresser top. In pastel shades of pink, yellow, lavender, and blue, these dainty blossoms entwine with a leafy green stem to enclose a single cursive initial. Used

now to hold small baby care items, it's sure to become a treasured keepsake in years to come.



The Hope Chest Collection

Continuing with **The Hope Chest Collection**, we present three new additions to stitch for display someday in your own home, or to give as wedding gifts to close friends. Throw pillows provide a wonderful finishing touch to almost any room, softening the atmosphere and making a new place seem more like "home." In **Faith, Hope, and Love**, the stitching creates a twisted ribbon effect. Shaped to form three hearts, the ribbon entwines with flowers and leaves to border these three essential elements of a harmonious marriage. The damask envelope pillow is shown here as a jewelry wrap. An ornate fan stitched onto the flap completes this versatile project. The wreath of spring flowers on the third piece features boldly-colored stitches which create an assortment of blooms. Red and yellow rosebuds, yellow daffodils, grape hyacinths, tulips, white narcissus, and one lavender iris unite to form a circle, much like the wedding band. The circle, which has no beginning or end, continues on and on—a perfect symbol of the everlasting love in a marriage.



(Charts begin on page 25)





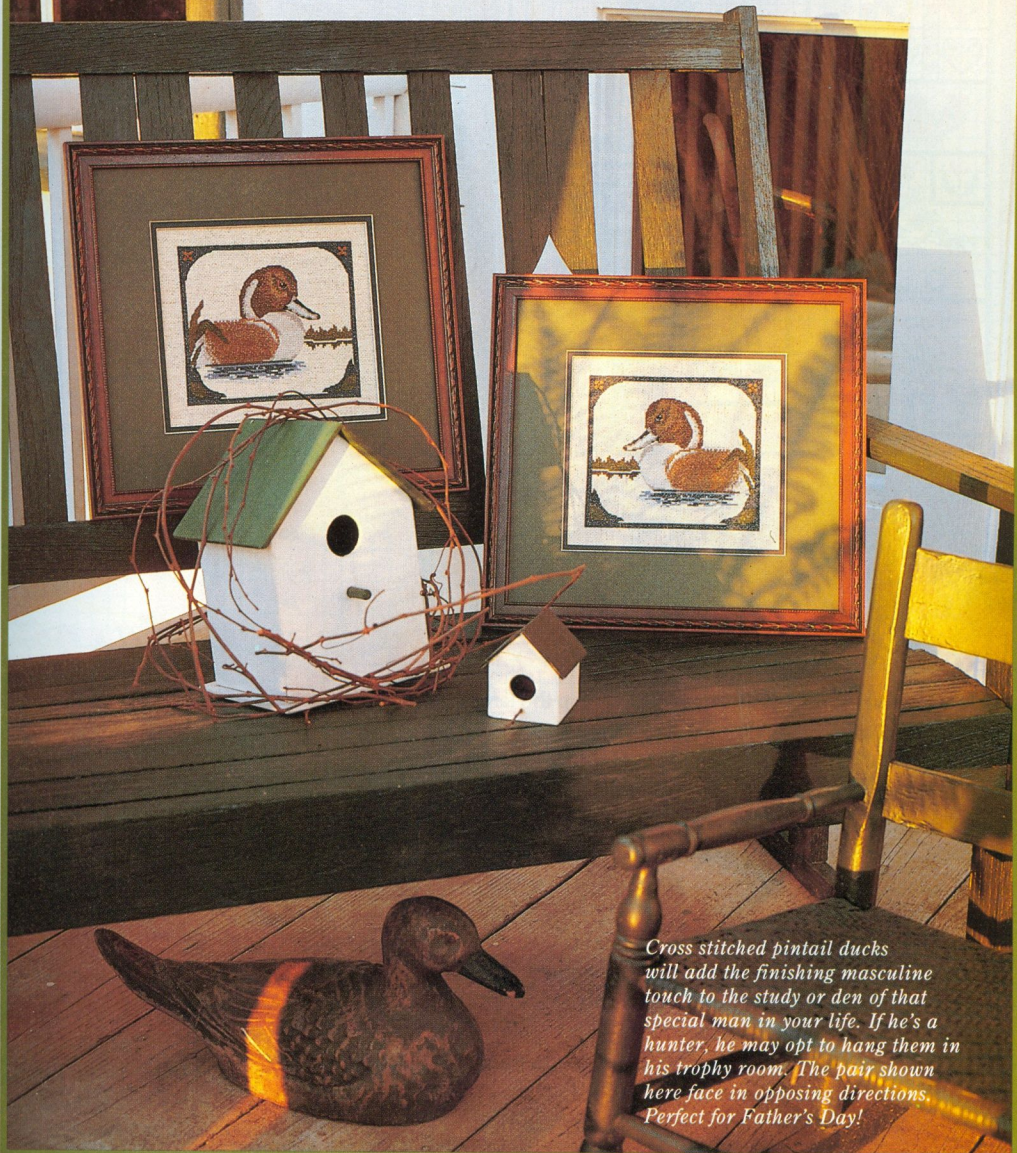
A Gift for Mom



On Mother's Day, present mom with a gift she'll cherish for many years to come. Reversed designs of yellow violets will bring her dressing table to life when they adorn the windows of a double door jewelry chest. For a chest with a single door, stitch just one in the direction of your choice. Either way, mother is sure to be pleased on her special day.

(Chart begins on page 36)

A Gift for Dad



Cross stitched pintail ducks will add the finishing masculine touch to the study or den of that special man in your life. If he's a hunter, he may opt to hang them in his trophy room. The pair shown here face in opposing directions. Perfect for Father's Day!



VICTORIAN FAN

DMC Anchor® Colors

+	471	266	avocado green, vy. lt.
•	470	267	avocado green, lt.
•	937	268	avocado green, med.
c	3328	10	salmon, med..
x	347	13	salmon, dk.
e	211	342	lavender, lt.
•	209	110	lavender, dk.
•	677	886	old gold, vy. lt.
v	676	887	old gold, lt.
z	729	874	old gold, med.
o	white	01 or 02	white
•	746	275	off white
■	347	13	salmon, dk.

Fabric used for model: 14-count ecru damask Victorian envelope pillow from The Janlynn Corporation

Stitch count: 54H x 64W

Approximate design size:

11-count—5" x 6"

14-count—4" x 4 3/4"

18-count—3" x 3 3/4"

22-count—2 3/8" x 3"

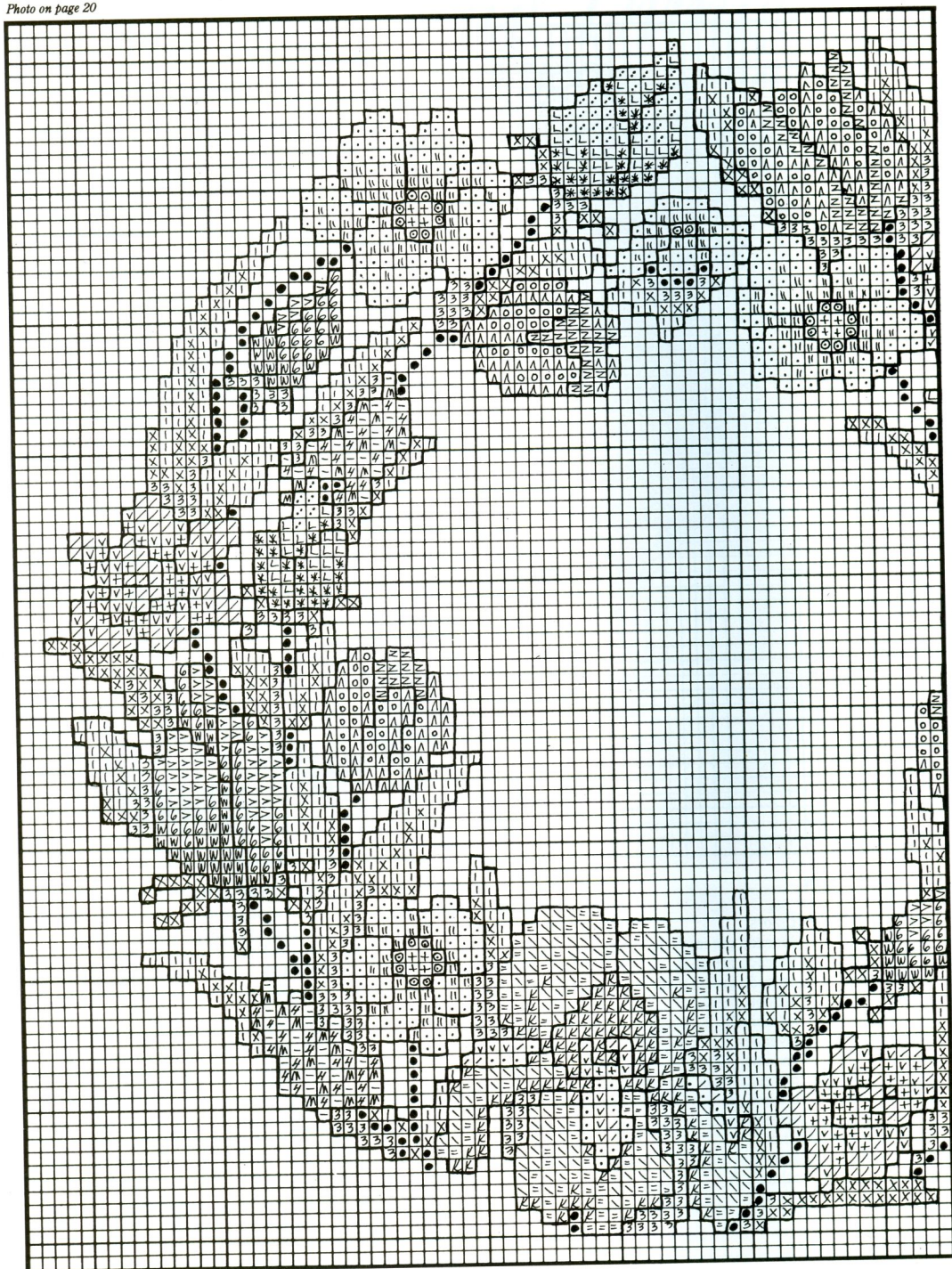
Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. Make French knots using two strands 347/13 wrapping floss around needle twice. Make French knots in center of small purple flowers using

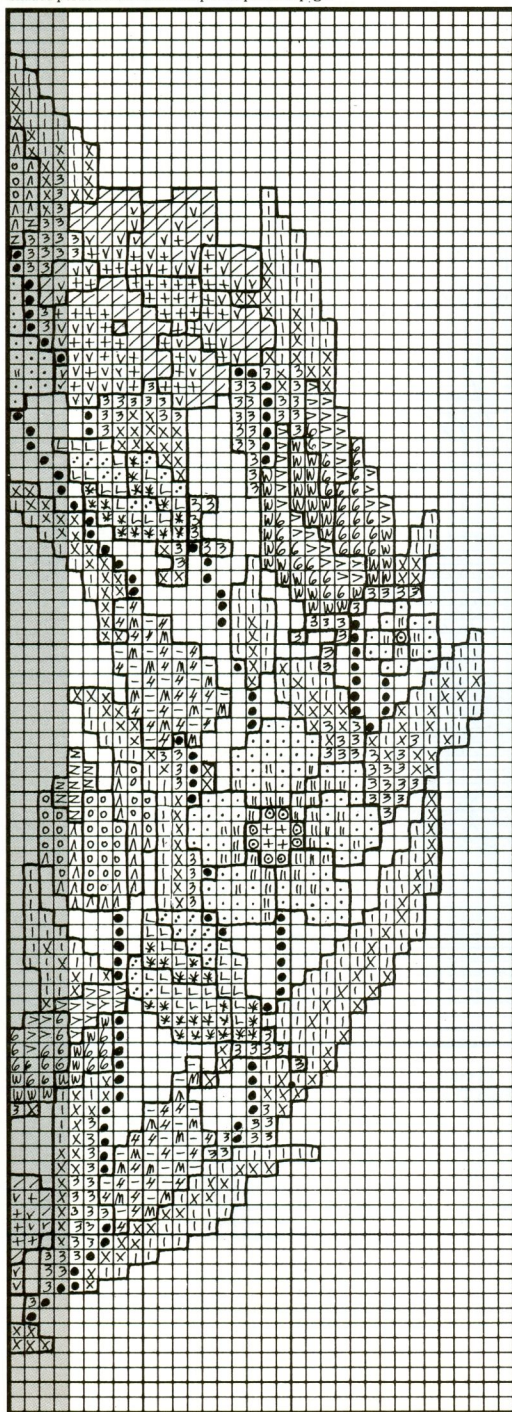
same color as flowers. Purchase 1/2 yd. of 1/16"-wide lavender satin ribbon for bow at bottom of fan.

Backstitch (bs) instructions:

470	267	all stems
676	887	cream flower, outline
		fan (do last)
211	342	dark purple petals
209	110	light purple petals
347	13	red flower
white	01/02	white flowers

Designed by Keith Lawler





WREATH OF SPRING FLOWERS

DMC Anchor® Colors	
w 349	13 coral, dk.
6 350	11 coral, med.
> 352	9 coral, lt.
z 3705	35 melon, dk.
^ 3706	33 melon, med.
o 3708	31 melon, lt.
•	white 01 or 02 white
ll 415	398 pearl gray
o 721	324 orange spice, med.
♦ 742	303 tangerine, lt.
v 743	302 yellow, med.
✓ 744	301 yellow, pl.
• 727	293 topaz, vy. lt.
L 725	305 topaz
* 783	307 Christmas gold
m 333	119 blue violet, dk.
4 340	118 blue violet, med.
- 341	117 blue violet, lt.
k 792	177 cornflower blue, dk.
= 793	176 cornflower blue, med.
^ 794	175 cornflower blue, lt.
• 3345	269 hunter green, dk.
3 3346	268 hunter green
x 3347	267 yellow-green, med.
l 3348	264 yellow-green, lt.
bs 414	235 steel gray, dk.
bs 782	308 topaz, med.
bs 741	314 tangerine, med.

Fabric used for model: 14-count ivory damask Victorian pillow from The Janlynn Corporation

Stitch count: 91H x 96W

Approximate design size:

11-count—8 1/4" x 8 3/4"

14-count—6 1/2" x 6 3/4"

18-count—5" x 5 1/4"

22-count—4 1/4" x 4 1/2"

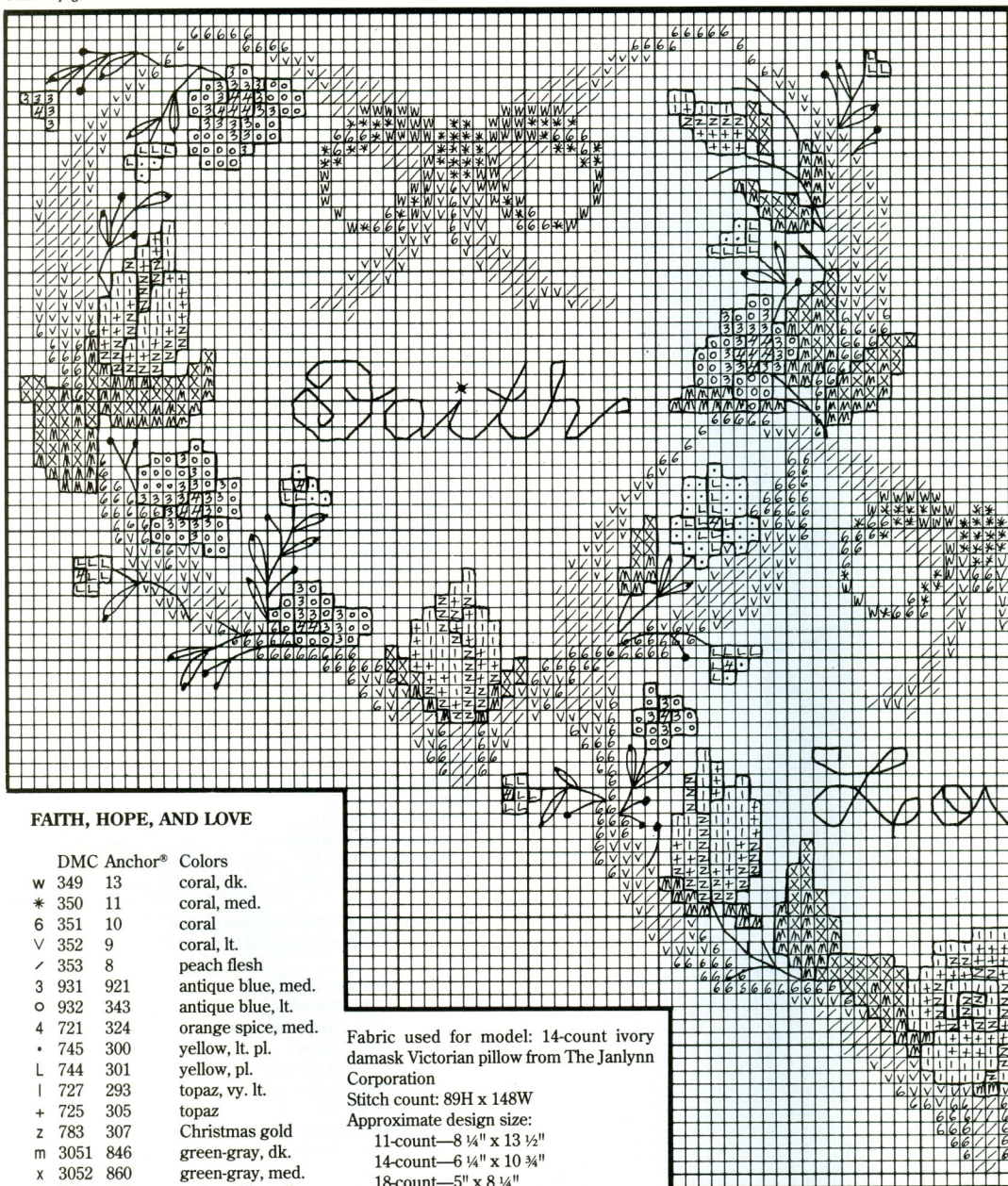
Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss.

Backstitch (bs) instructions:

741	314	daffodils
414	235	white narcissus
3705	35	tulips
349	13	coral roses
782	308	yellow roses
792	177	iris
333	119	grape hyacinths
3345	269	leaves

Note: When pillow is completed, attach coral or violet ribbon to each corner—1/4"-wide satin ribbon, tie in bows.

Designed by Cathy Livingston



FAITH, HOPE, AND LOVE

DMC Anchor® Colors

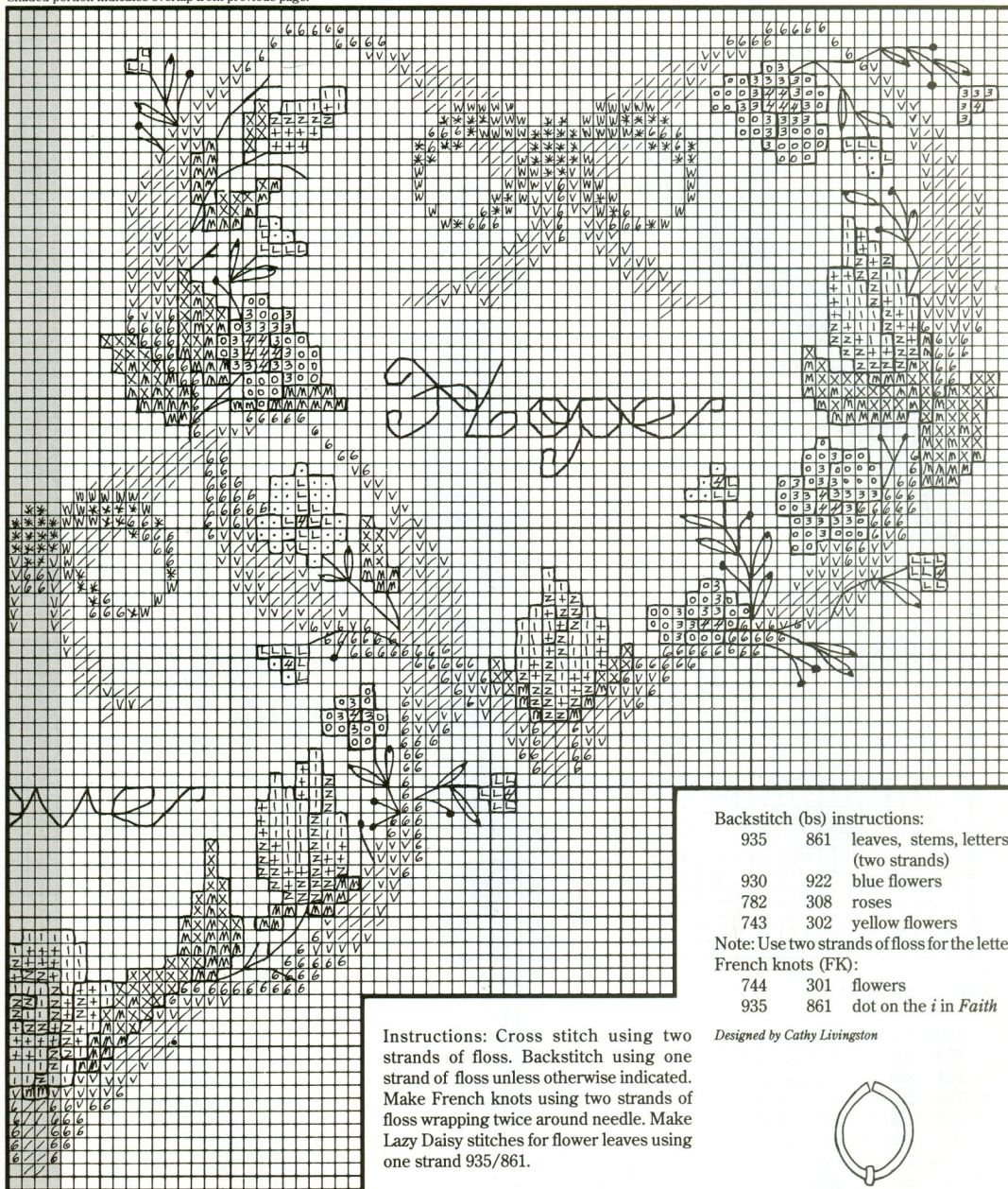
w	349	13	coral, dk.
*	350	11	coral, med.
6	351	10	coral
v	352	9	coral, lt.
/	353	8	peach flesh
3	931	921	antique blue, med.
o	932	343	antique blue, lt.
4	721	324	orange spice, med.
*	745	300	yellow, lt. pl.
L	744	301	yellow, pl.
l	727	293	topaz, vy. lt.
+	725	305	topaz
z	783	307	Christmas gold
m	3051	846	green-gray, dk.
x	3052	860	green-gray, med.
bs	930	922	antique blue, dk.
bs	782	308	topaz, med.
bs	935	861	avocado green, dk.
bs	743	302	yellow, med.
FK	744	301	yellow, pl.
FK	935	861	avocado green, dk.

Fabric used for model: 14-count ivory damask Victorian pillow from The Janlynn Corporation

Stitch count: 89H x 148W

Approximate design size:

- 11-count—8 1/4" x 13 1/2"
- 14-count—6 1/4" x 10 3/4"
- 18-count—5" x 8 1/4"
- 22-count—4" x 6 3/4"



Backstitch (bs) instructions:

935	861	leaves, stems, letters (two strands)
930	922	blue flowers
782	308	roses
743	302	yellow flowers

Note: Use two strands of floss for the letters

French knots (FK):

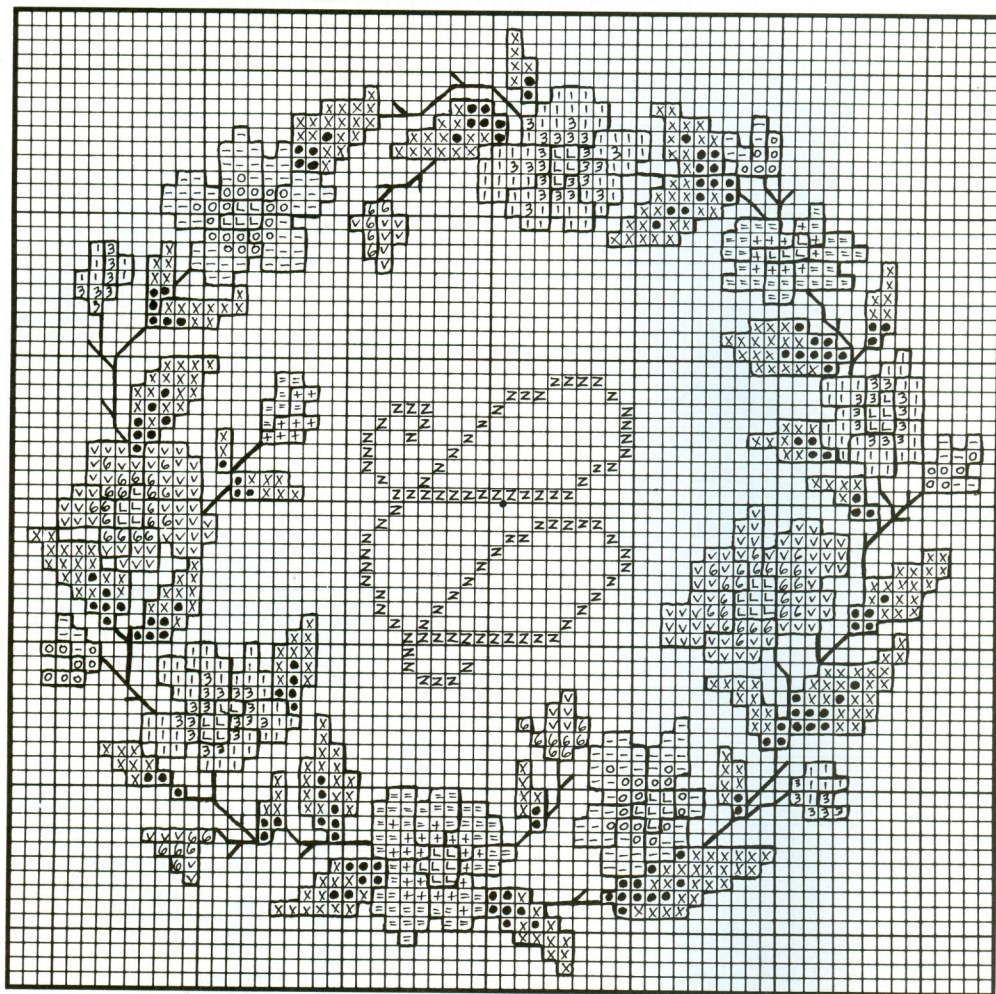
744	301	flowers
935	861	dot on the i in Faith

Designed by Cathy Livingston

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss unless otherwise indicated. Make French knots using two strands of floss wrapping twice around needle. Make Lazy Daisy stitches for flower leaves using one strand 935/861.



LAZY DAISY STITCH



CIRCLE OF FLOWERS

DMC Anchor® Colors		
• 913	204	Nile green, med.
x 954	203	Nile green
l 742	303	tangerine, lt.
+ 210	108	lavender, med.
= 211	342	lavender, lt.
6 3326	36	rose, lt.
v 776	25	pink, med.
o 744	301	yellow, pl.
- 745	300	yellow, lt. pl.
3 334	977	baby blue, med.
l 3325	144	baby blue
z 912	205	emerald green, lt.

bs 322	978	navy blue, vy. lt.
bs 899	38	rose, med.
bs 209	110	lavender, dk.
bs 911	230	emerald green, med.
bs 743	302	yellow, med.

Fabric used for model: 22-count white
 Hardanger
 Stitch count: 66H x 66W
 Approximate design size:
 11-count—6" diameter
 14-count—4 $\frac{3}{4}$ " diameter
 18-count—3 $\frac{3}{4}$ " diameter
 22-count—3" diameter

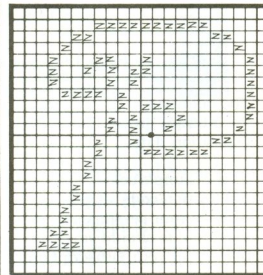
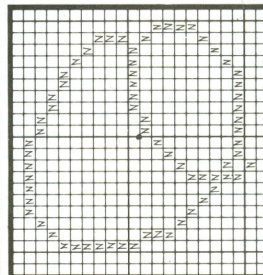
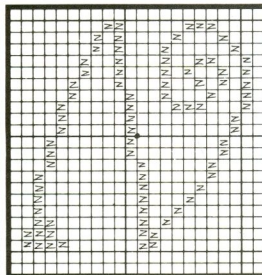
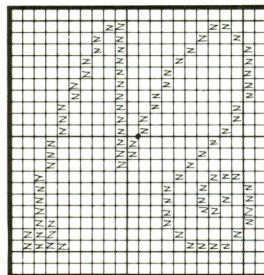
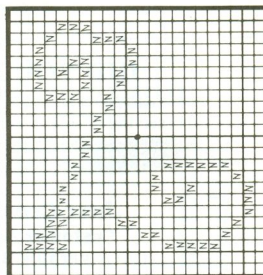
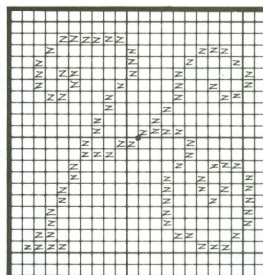
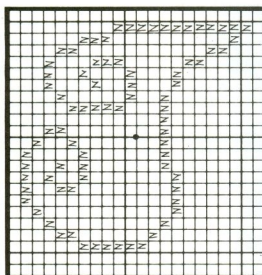
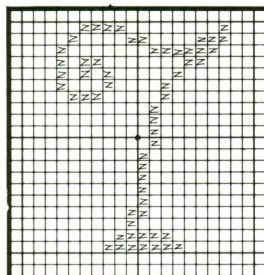
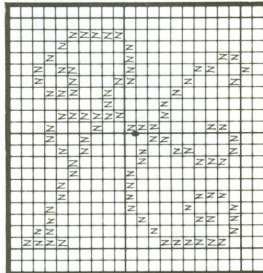
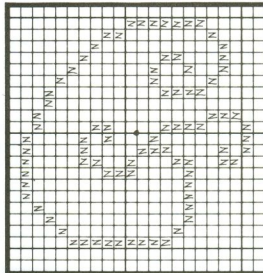
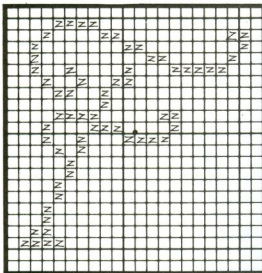
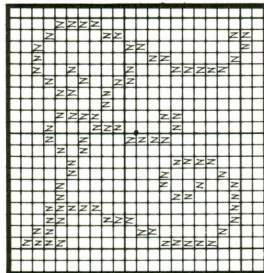
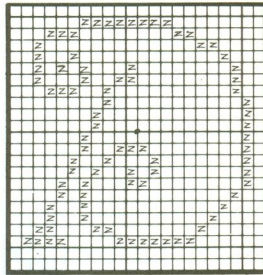
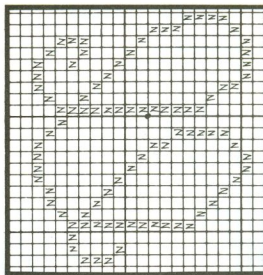
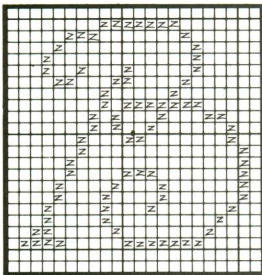
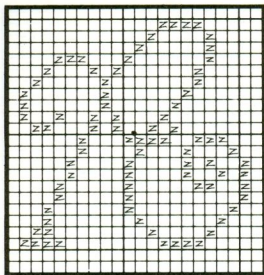
Instructions: Cross stitch using one strand of floss. Backstitch using one strand of floss. **NOTE:** Center of charts designated by a black, for centering letters.

Backstitch (bs) instructions:

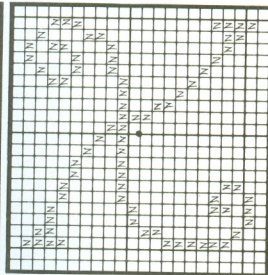
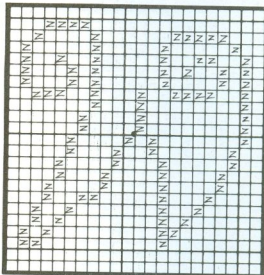
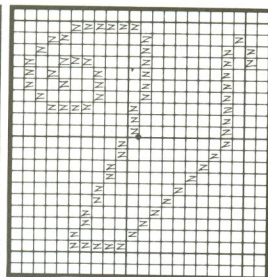
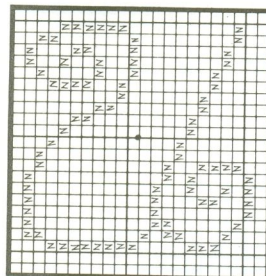
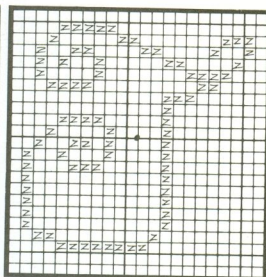
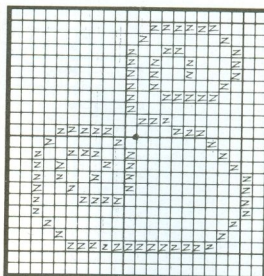
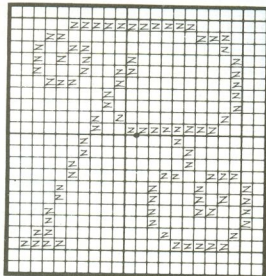
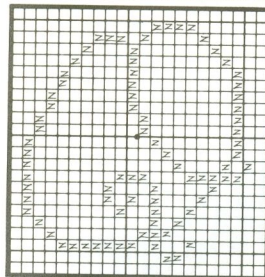
322	978	blue flowers
742	303	flower centers
899	38	pink flowers
209	110	lavender flowers
911	230	leaves and stems
743	302	yellow flowers

Designed by Cathy Livingston

CIRCLE OF FLOWERS ALPHABET



CIRCLE OF FLOWERS ALPHABET



DID YOU KNOW?

You, our customer, are very important to us and we look forward to serving you in the months ahead. Should you ever need to contact us about your subscription, please do not hesitate to write.

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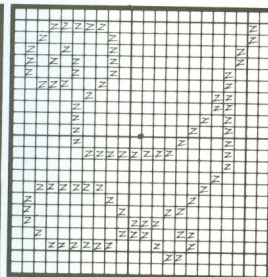
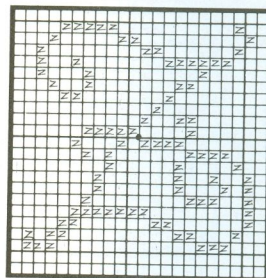
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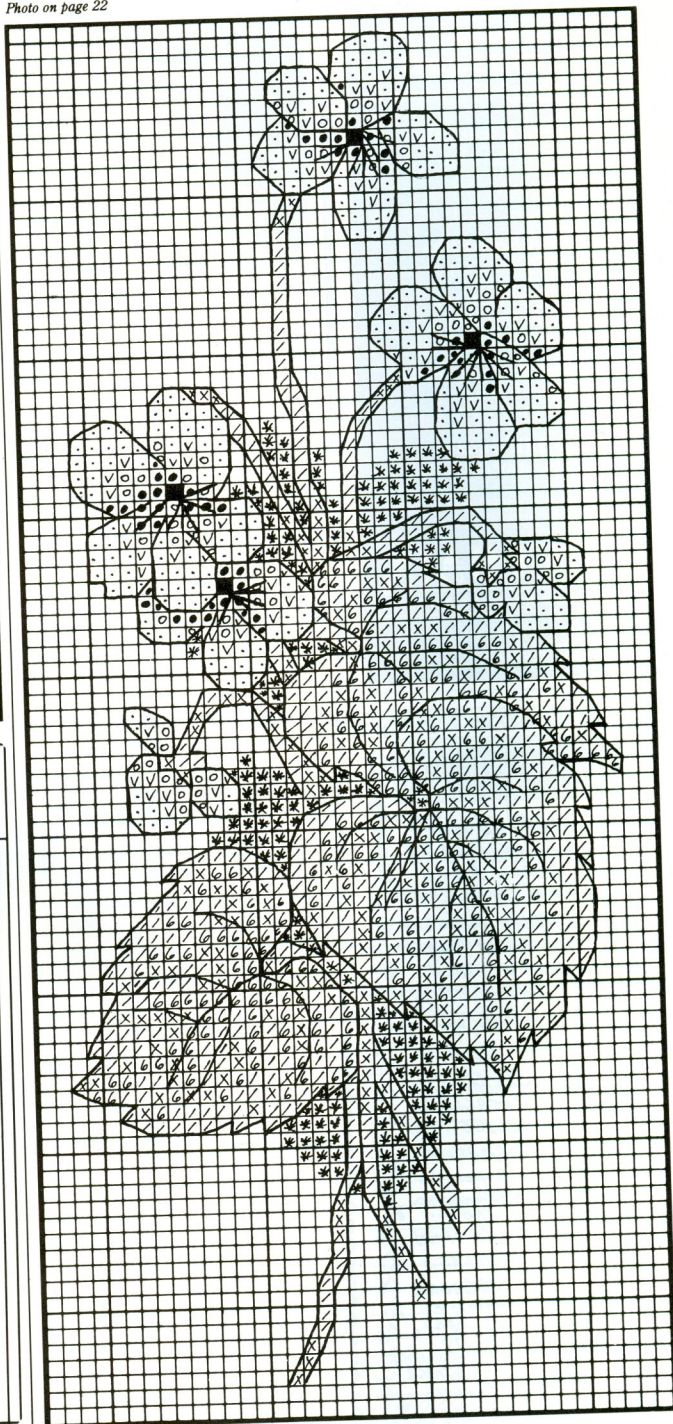
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YELLOW VIOLETS

DMC Anchor® Colors

•	727	293	topaz, vy. lt.
v	726	295	topaz, lt.
o	725	305	topaz
•	725	305	topaz and
•	783	307	Christmas gold
■	780	310	topaz, vy. dk. and
■	801	353	coffee brown, dk.
*	934	862	avocado green-black
6	937	268	avocado green, med.
x	470	267	avocado green, lt.
✓	471	266	avocado green, vy. lt.
bs	935	861	avocado green, dk.

Fabric used for model: 32-count cream

Belfast linen from Zweigart®

Stitch Count: 85H x 35W

Approximate design size:

11-count—7 $\frac{3}{4}$ " x 3 $\frac{1}{4}$ "

14-count—6" x 2 $\frac{1}{2}$ "

18-count—4 $\frac{3}{4}$ " x 2"

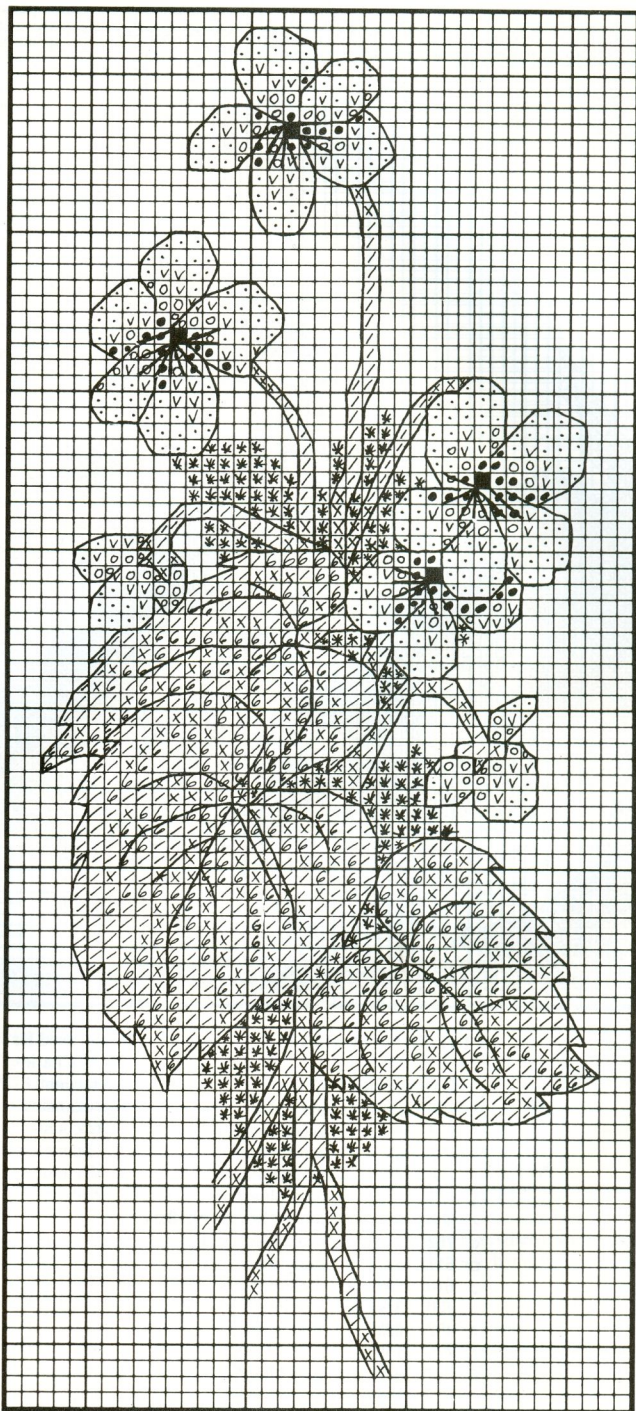
32-count—5 $\frac{3}{8}$ " x 2 $\frac{1}{4}$ "

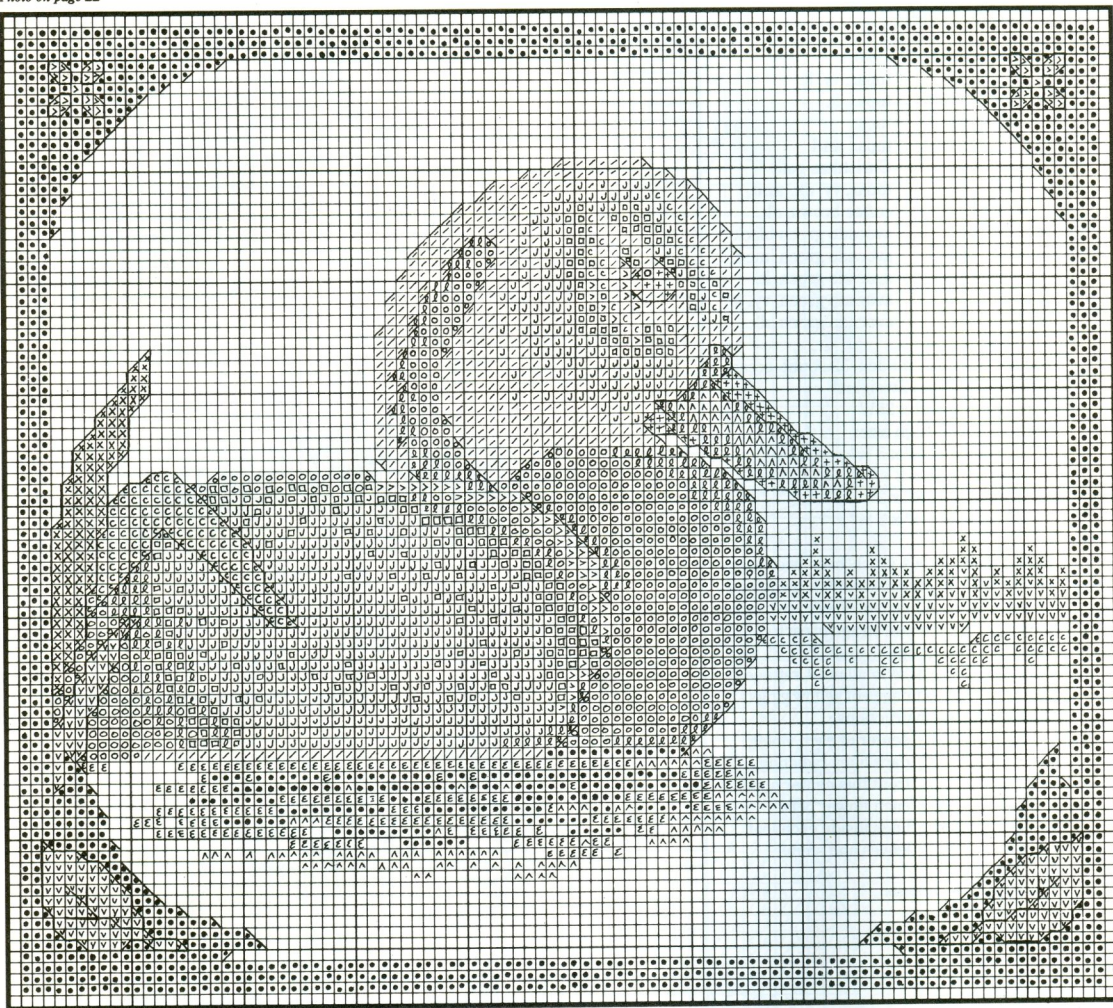
Instructions: Cross stitch over two using two strands of floss. Backstitch using one strand of floss. When two colors are bracketed together, use one strand of each color. This piece is designed to fit 3" x 8" oval openings (two) of Wheatland Crafts jewelry case (mirror images of yellow violets).

Backstitch (bs) instructions:

801	353	center of each violet, dark lines radiating from this center point
783	307	each flower petal
935	861	lines inside each leaf
470	267	leaves and stems

Designed by Cathy Livingston





PINTAIL DUCK (LEFT)

DMC Anchor® Colors	
• 336	150 navy blue
x 937	268 avocado green, med.
c 935	861 avocado green, dk.
v 3362	269 pine green, dk.
+ 823	150 navy blue, dk.
/ 3031	381 mocha brown, vy. dk.
o 762	397 pearl gray, vy. lt.
□ 611	898 drab brown, dk.
J 610	889 drab brown, vy. dk.
> 420	374 hazelnut brown, dk.
Δ 452	232 shell gray, med.
Λ 775	158 baby blue, lt.
ε 322	978 navy blue, vy. lt.

Fabric used for model: 14-count Fiddler's

Lite by Charles Craft, Inc.

Stitch count: 87H x 97W

Approximate design size:

11-count—8" x 9"

14-count—6 1/4" x 7"

18-count—4 7/8" x 5 3/8"

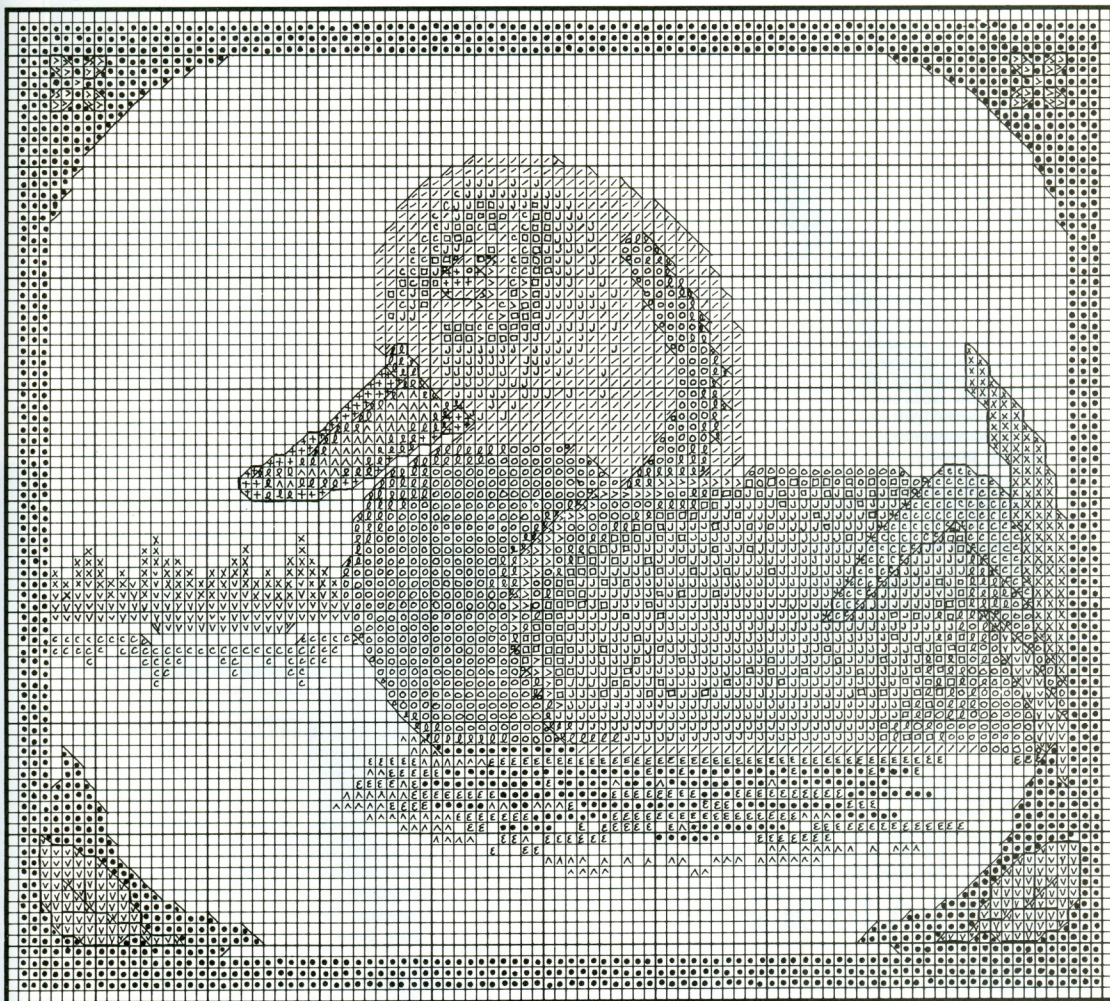
22-count—4" x 4 3/8"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss.

Backstitch (bs) instructions:

823	150	duck's bill
3362	269	green leaves
762	397	bottom half of eye
420	374	flowers in upper corners

Designed by Keith Lawler



NOTE: Color code has been duplicated from previous page for stitching convenience.

PINTAIL DUCK (RIGHT)

DMC Anchor® Colors	
• 336	150 navy blue
x 937	268 avocado green, med.
c 935	861 avocado green, dk.
v 3362	269 pine green, dk.
+ 823	150 navy blue, dk.
/ 3031	381 mocha brown, vy. dk.
o 762	397 pearl gray, vy. lt.
□ 611	898 drab brown, dk.
J 610	889 drab brown, vy. dk.
> 420	374 hazelnut brown, dk.
Δ 452	232 shell gray, med.
Λ 775	158 baby blue, lt.
ε 322	978 navy blue, vy. lt.

Fabric used for model: 14-count Fiddler's Lite by Charles Craft, Inc.

Stitch count: 87H x 97W

Approximate design size:

11-count—8" x 9"

14-count—6 1/4" x 7"

18-count—4 7/8" x 5 3/8"

22-count—4" x 4 3/8"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss.

Backstitch (bs) instructions:

823	150	duck's bill
3362	269	green leaves
762	397	bottom half of eye
420	374	flowers in upper corners

Designed by Keith Lawler



(Charts begin on page 68)

Grape Arbor

Formerly seen most often in a tabletop bowl with an assortment of other fruits, grapes now appear on a wide variety of decorating items ranging from folk art pottery to elegant dinnerware, from fine decorations for the home to delicate blown glass Christmas tree ornaments. The popularity of this design motif has even spilled over to wearing apparel and fine jewelry.

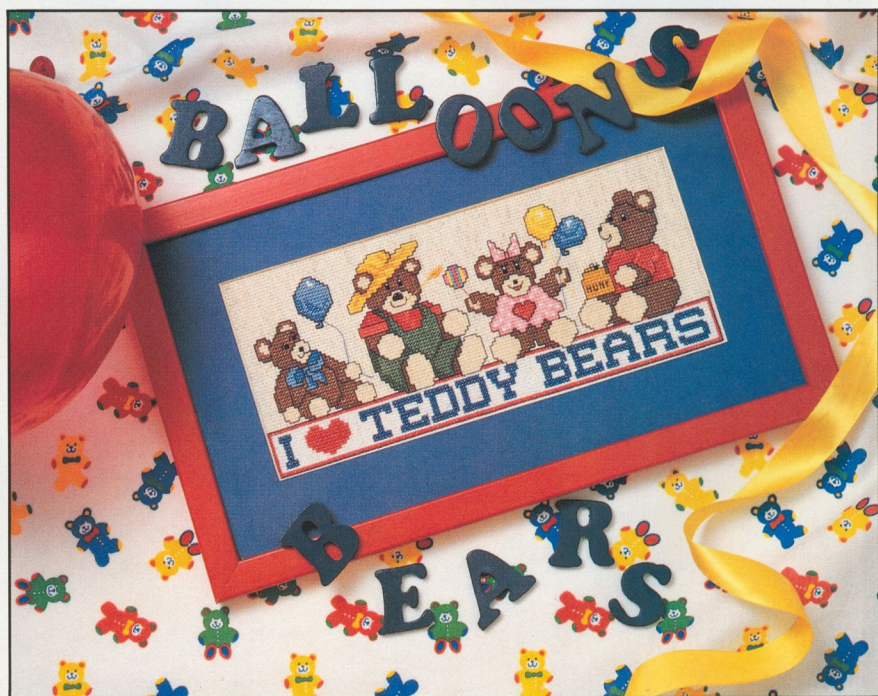
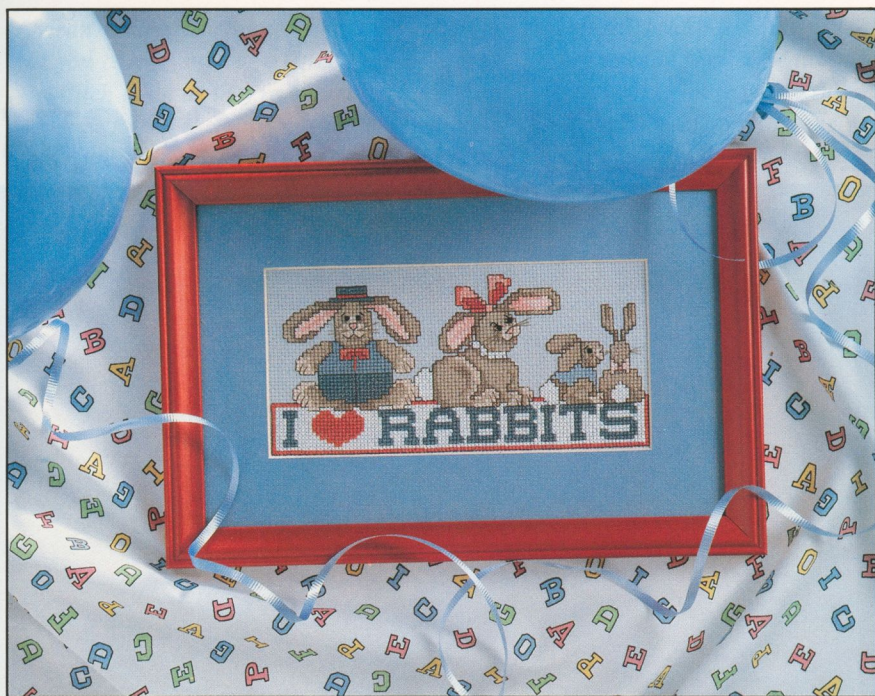
As the focal point for a stunning table, or as the perfect warmer on those chilly nights, this multi-hued grape-vine motif will lend a casually elegant touch to your home. Worked on 14-count white Louisiana, the design is hand washable in mild detergent. (It is important to note that floss should be rinsed prior to stitching in a solution of one tablespoon white vinegar and eight ounces clear water. Rinsing in this method should release any excess dye. Follow with a water rinse, and continue process until water remains clear.)



(Charts begin on page 57)

Let's Have A Party!

Cuddly bears are the main attraction in *Rainbow Bears*, an original design by Susan Bryan, winner of the most recent "Design the Cover" contest sponsored by *Just CrossStitch* and The DMC Corporation. One pudgy character gives a friend a push up the DMC blocks, while the chubby little fellow seated on the far right waves to others, who are floating up and up, away from the pot of floss, to create a colorful "rainbow." The use of variegated floss creates a unique effect against the 14-count white Aida background. A perfect addition to the nursery, it can be personalized with baby's initials. If bunnies are your fancy, this delightful quartet of cottontails in *I Love Rabbits* nearly hops right out of the frame with stitchery that brings these nose-twitching critters to life. Meanwhile, in *I Love Teddy Bears*, the whole family seems ready for a party where "hunny" is sure to be the main course!



African Violets

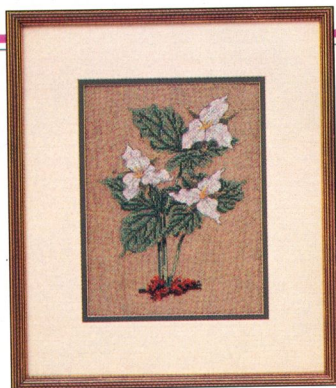


African violets are sometimes hard to grow, but you can be sure of a "green thumb" when you stitch them as they're re-created here. Two subtly different designs and five distinct color combinations lend extra variety to these

natural beauties. Finished as ruffy pillows, they are the perfect addition to a sitting room. Enjoy them on a sunny summer afternoon, or dream of warmer seasons to come when it's cold and dreary outside. (Charts begin on page 62)



WILDFLOWER SERIES



White Trillium



Yellow Lady Slipper



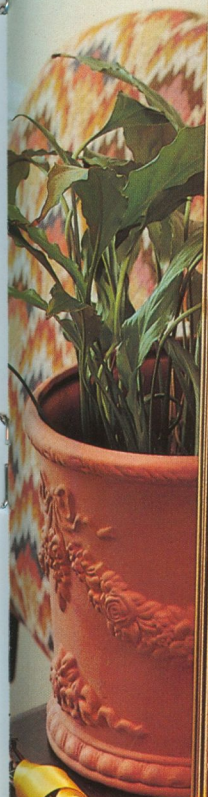
Jack-in-the-Pulpit



The front cover of a church bulletin was the inspiration behind this creation of Yellow Lady Slipper, second in a three-part botanical series. Named for its "moccasin" or slipper shape, this flower is a member of the orchid family, and appears in two varieties differing only in size. The larger may reach a height of up to two feet, and grows from Newfoundland down through the Appalachians. The smaller variety is present in eastern Canada and the northernmost part of New England. This particular species is fragrant—an uncommon trait among orchids.



(Chart begins on page 64)

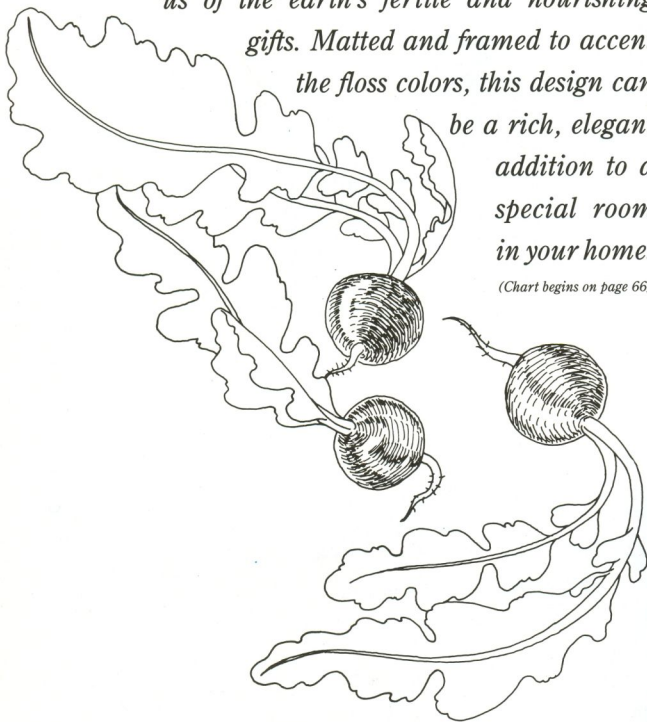


GALLERY

COLLECTION

Muted shades of floss worked on linen create a basket filled to overflowing with the rewards of a bountiful harvest. Subtle shade differences within each floss color family create a three-dimensional interpretation of this woven basket and all that it holds. Sweet corn, carrots, asparagus, onions, potatoes, squash, a head of cabbage, beets, tomatoes, okra, and even eggplant are combined to remind us of the earth's fertile and nourishing gifts. Matted and framed to accent the floss colors, this design can be a rich, elegant addition to a special room in your home.

(Chart begins on page 66)





NOTABLE TOTES

Whether you prefer working out, laying out, or just having fun, there's a tote bag here for you.



(Chart on page 83)

(Left) For the physically fit, or for those of us just trying to be, the workout bag features a tennis shoe and a jump rope, bordered by workout counts commonly heard at the gym.

(Below) If sunbathing suits your fancy, stitch a beach scene on a tote that will hold all the gear you need to get you to the sandy shores in style. This design is complete with a sand castle, an umbrella, a tricolor beach ball, "shades," a seagull, and, of course, the sun and the sand.



(Chart on page 81)



(Chart on page 82)

(Left) For a creative alternative to basic gift wrap, surprise a friend with a special bag of goodies. The bag can be used around home as storage for any number of gadgets long after the gift-giving occasion is over. As a unique approach to festive get-togethers, fill one with party favors for each guest and present them at the door.

RAINBOW BEARS

	DMC	VERIGATED FLOSS
T	51	whole
E	51	dark only
g	51	medium only
L	51	light only
6	52	whole
9	53	whole
N	57	whole
c	57	medium-dark only
^	57	dark only
K	57	medium only
G	57	light only
v	61	whole
-	61	light only
\	61	medium only
8	61	dark only
=	62	whole
o	69	medium-dark only
/	90	whole
x	92	whole
^	94	whole
+	99	whole
	101	dark only
⊙	101	medium only
<	101	light only
≠	101	whole
>	102	whole
w	103	whole
4	104	dark only
⌋	104	medium only
⌋	104	light only
•	104	whole
△	106	whole
3	107	whole
✱	113	whole
*	115	whole
≡	123	whole
▽	124	dark only
u	124	medium only
u	124	whole
z	126	whole
J	126	light-medium only
▲	126	dark only
●	310	black
bs	3371	black-brown

Fabric used for model: 14-count white Aida

Stitch count: 135H x 146W

Approximate design size:

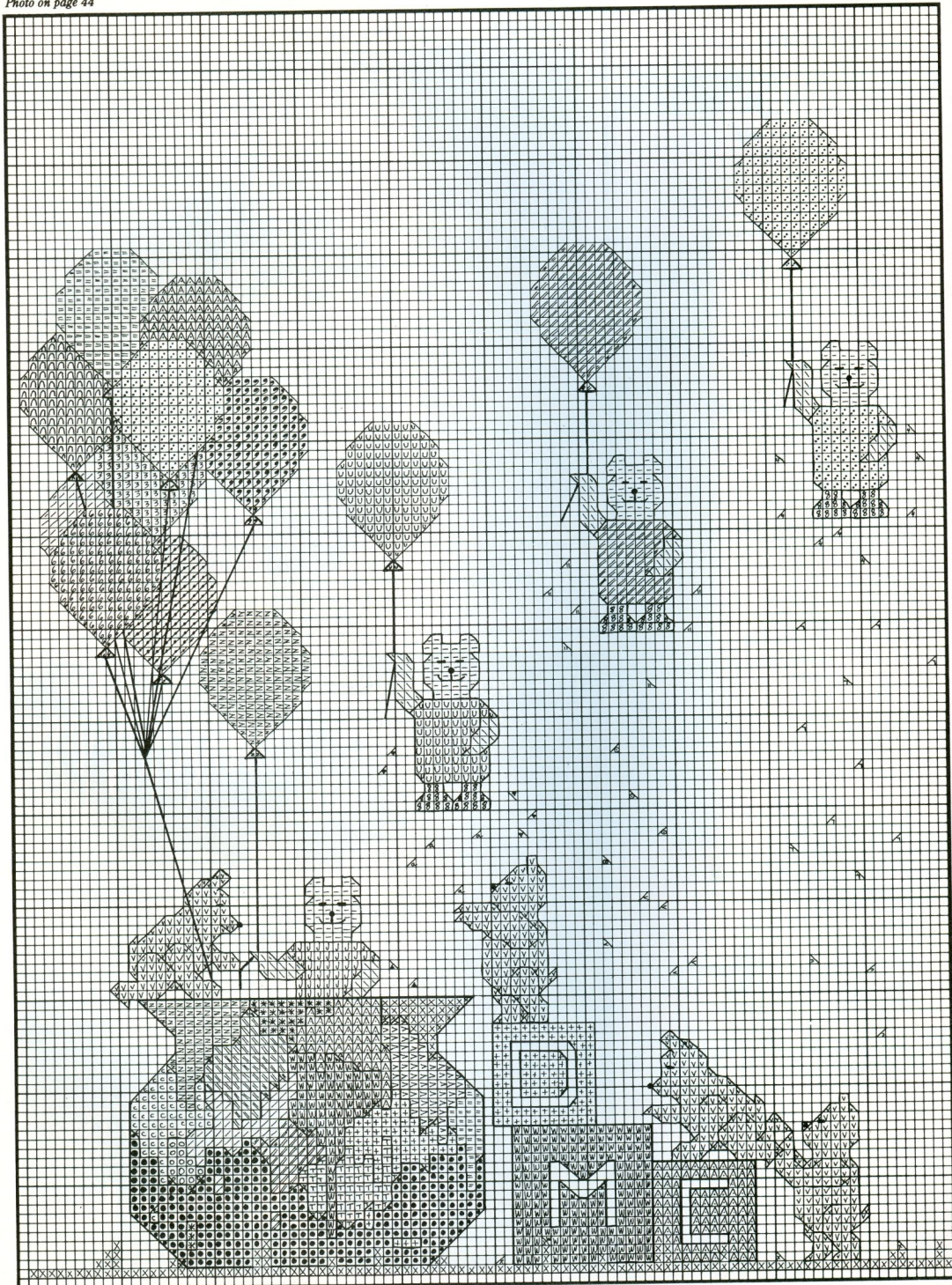
11-count—12 ¼" x 13 ¼"

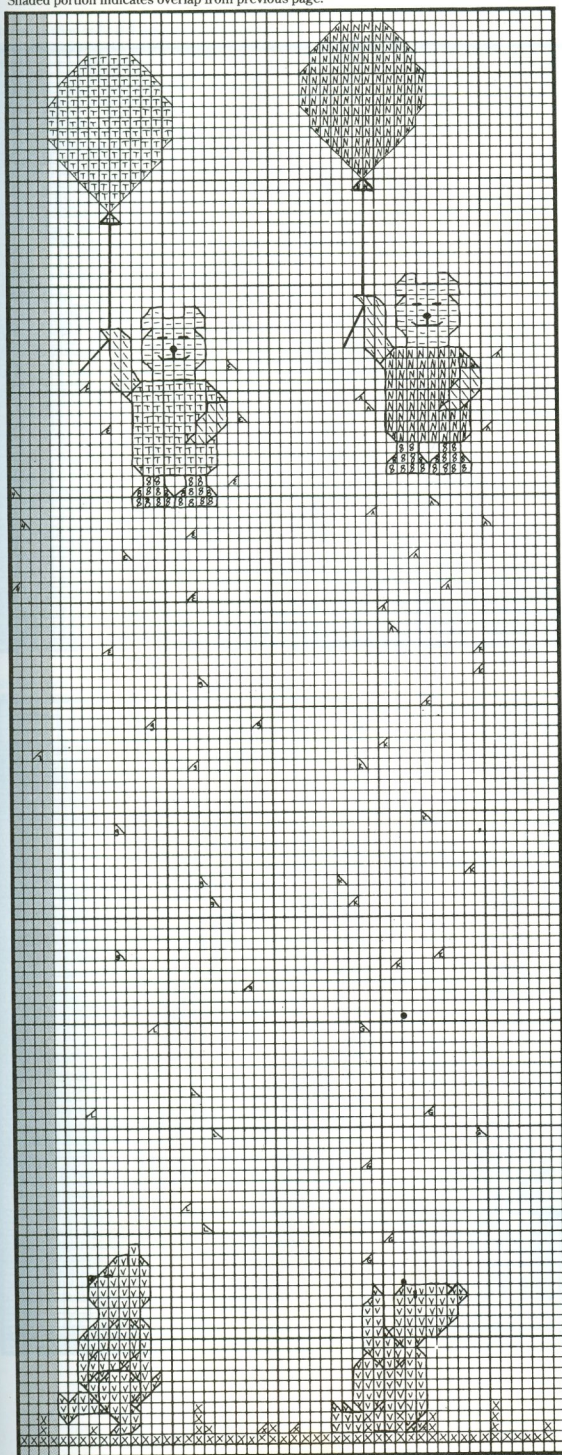
14-count—9 ⅝" x 10 ½"

18-count—7 ½" x 8 ⅛"

22-count—6 ¼" x 6 ⅝"

(Continued on page 59)





(Continued from page 57)

Please read all instructions before beginning.

Instructions: Cross stitch using two strands of floss. Backstitch (bs) and straight stitch using one strand of floss unless otherwise indicated. Make French knots using two strands of floss wrapped twice around needle.

Color Drops: In center of design are $\frac{3}{4}$ stitches in color indicated by symbols drawn

Blocks: Personalize with any initials (DMC used as an example) or may be left plain. Start stitching blocks with darkest shade of the color of the block, beginning at the top right corner and working counterclockwise finishing up in the center. If initials are used, outline them using the darkest shade of the color on the block, then outline block in same color.

Grass: The bottom of the design should be started at either right or left corner and worked across to opposite corner.

Spills on the pot: Backstitch with the darkest shade of the color used for the spill. Where two colors border one another, backstitch in your choice of color.

Backstitch outside of pot: Black area only, with 310.

Floating Bears: Cross stitch clothes beginning with lightest shade to darkest shade of color used, then backstitch clothing with darkest shade, then backstitch bears themselves in 3371.

Backstitch all bear's eyes in 310 using two strands of floss.

Backstitch all bear's mouths in 3371.

Most noses on the bears are French knots worked with two strands of 310 and wrapped twice around needle. There are three bears whose noses are $\frac{3}{4}$ stitches of 310 and backstitched with two strands of 310.

When stitching all bears, start with lightest shade of 61 and proceed down through body ending with the darkest shade at feet. Backstitch all bear's bodies in 3371.

Straight stitch balloon strings using one strand of floss for all **except** main string from bear holding bunch using two strands.

Designed by Susan Bryan

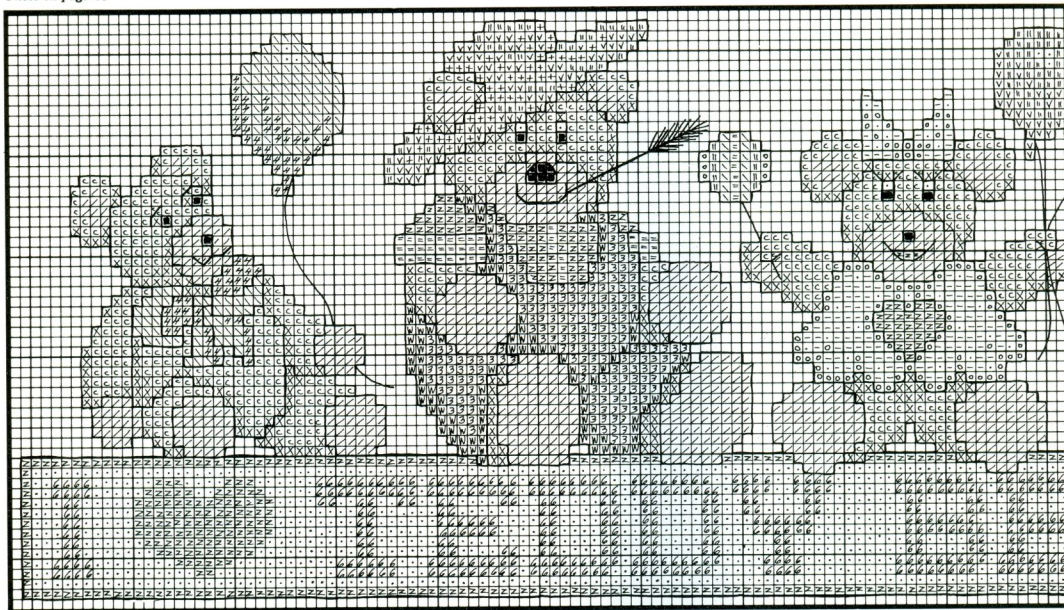


Photo on page 45

I LOVE TEDDY BEARS

DMC Anchor® Colors		
✓ 739	942	tan, ul. lt.
x 801	353	coffee brown, dk.
c 433	944	brown, med.
ll 726	295	topaz, lt.
v 725	305	topaz
+ 783	307	Christmas gold
• white	01 or 02	white
■ 310	403	black
o 899	38	rose, med.
- 3326	36	rose, lt.
z 349	113	coral, dk.
= 350	11	coral, med.
w 319	246	pistachio green, vy. dk.
3 367	210	pistachio green, dk.
6 797	132	royal blue
4 798	131	delft, dk.
\ 799	130	delft, med.
bs 3371	382	black-brown

Fabric used for model: 14-count Fiddler's Cloth by Charles Craft, Inc.

Stitch count: 57H x 143W

Approximate design size:

11-count—5 ¼" x 13"
14-count—4" x 10 ¼"
18-count—3 ¼" x 8"
22-count—2 ½" x 6 ½"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. Straight stitch using one strand of floss.

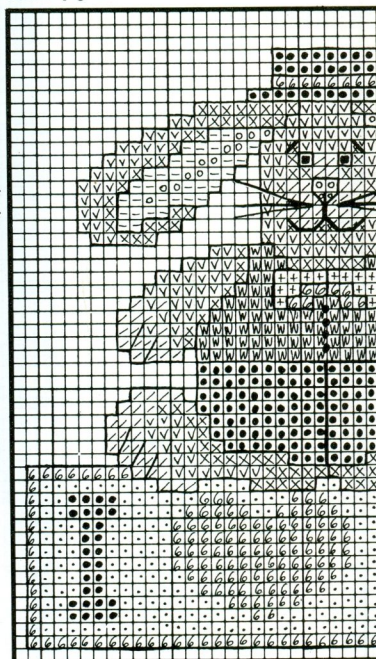
Backstitch (bs) instructions:

349	13	lollipop handles
310	403	eyes, noses, mouths, eyebrows, eyelashes, HUNY on jar, bee
3371	382	all other backstitching

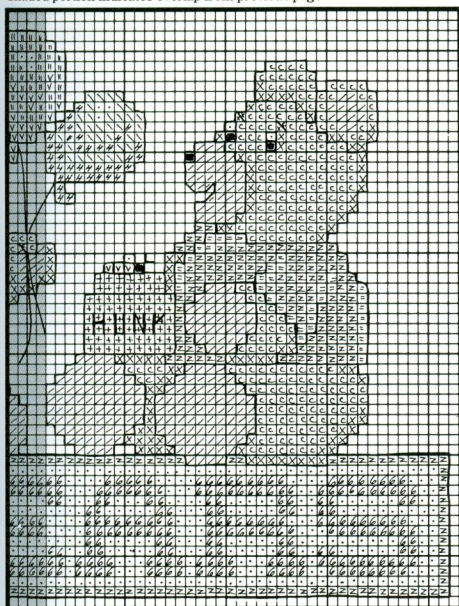
Straight Stitch

798	131	blue balloon strings
725	305	yellow balloon strings
783	307	piece of straw

Designed by Cathy Livingston



Shaded portion indicates overlap from previous page.



I LOVE RABBITS

DMC Anchor® Colors	
• 930	922 antique blue, dk.
w 931	921 antique blue, med.
c 932	343 antique blue, lt.
6 347	13 salmon, dk.
+ 3328	10 salmon, med.
o 760	894 salmon
- 761	893 salmon, lt.
• white	01 or 02 white
■ 310	403 black
x 840	379 beige-brown, med.
v 841	378 beige-brown, lt.
/ 842	376 beige-brown, vy. lt.
bs 838	380 beige-brown, vy. dk.

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss. Straight stitch whiskers using one strand 840/379. Make French knots for buttons on rabbit's shirt using two strands 347/13 wrapping floss twice around needle.

Backstitch (bs) instructions:
310 403 eyes, eyebrows, lashes (each rabbit)
838 380 rest of rabbits

Designed by Cathy Livingston

Fabric used for model: 14-count blue-gray Aida

Stitch count: 48H x 103W

Approximate design size:

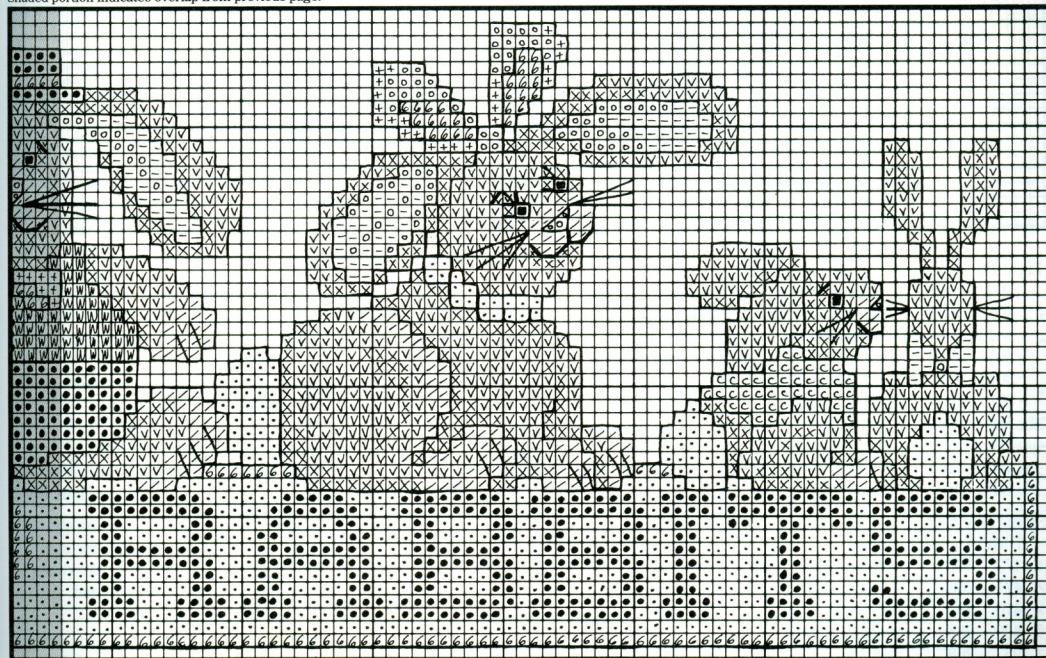
11-count—4 1/2" x 9 1/2"

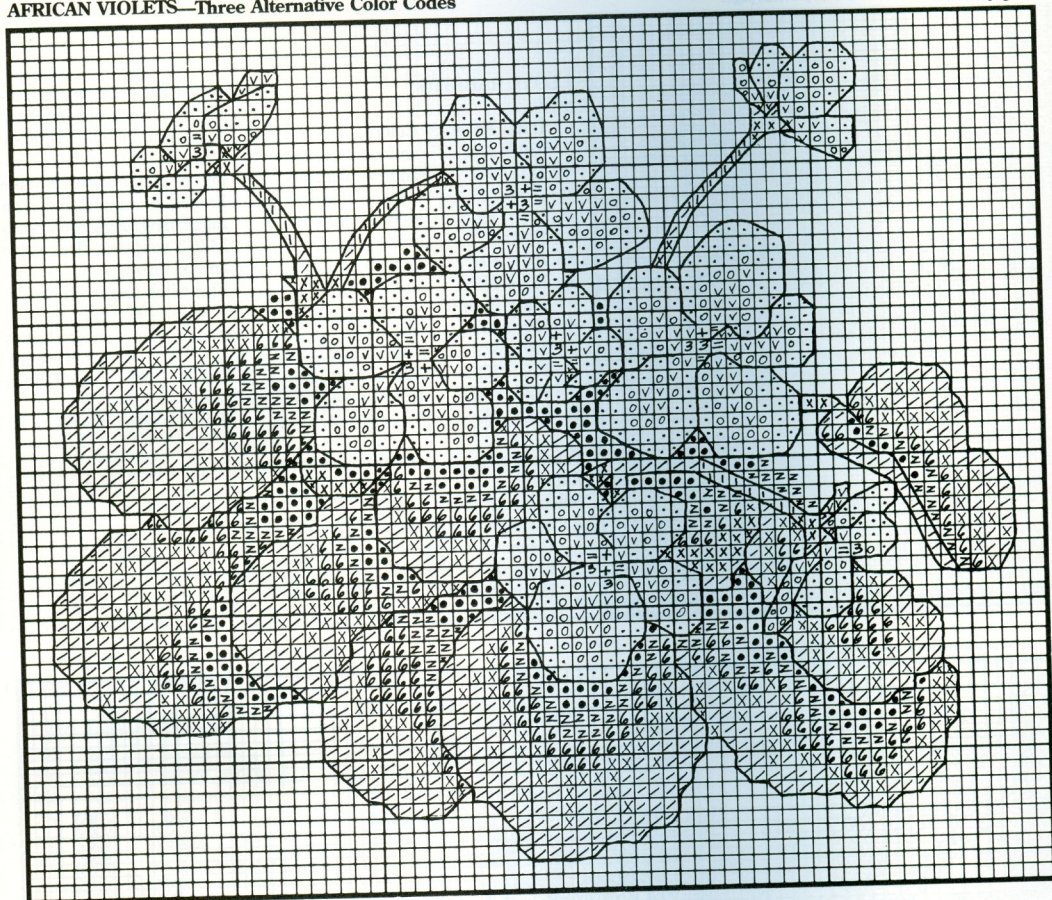
14-count—3 1/2" x 7 1/2"

18-count—2 3/4" x 5 3/4"

22-count—2 1/4" x 4 3/4"

Shaded portion indicates overlap from previous page.





Stems & leaves

	DMC	Anchor®	Colors
	472	264	avocado green, ul. lt.
×	471	266	avocado green, vy. lt.
/	470	267	avocado green, lt.
6	469	268	avocado green
z	937	268	avocado green, med.
.	934	862	avocado green-black and
[	936	269	avocado green, vy. dk.

Fabric used for models: 27-count clay linen from Norden Crafts

14-count—5" x 6"
18-count—4" x 4 5/8"
22-count—3 1/8" x 3 5/8"
27-count—4 1/8" x 4 7/8"

Light Plum

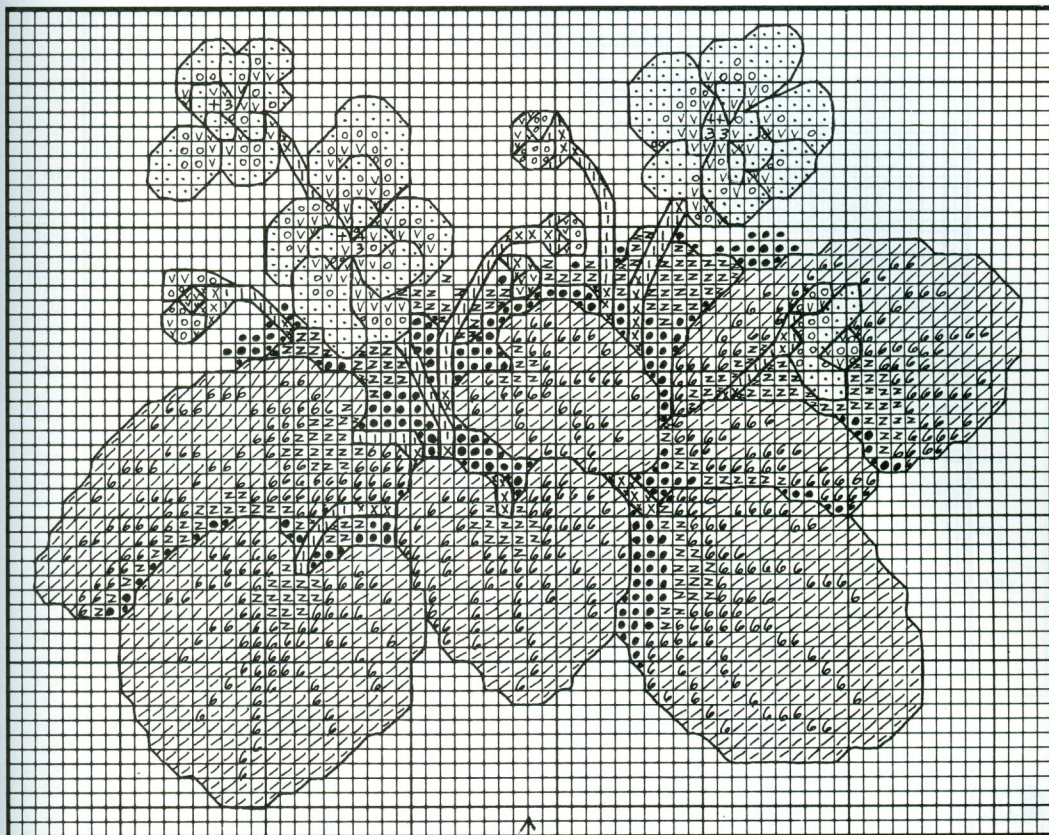
	DMC	Anchor®	Colors
•	3609	85	plum, ul. lt.
○	3609	85	plum, ul. lt. and
	3608	86	plum, vy. lt.
∨	3608	86	plum, vy. lt. and
	3607	87	plum, lt.
3	726	295	topaz, lt.
+	727	293	topaz, vy. lt.
=	445	288	lemon, lt. and
	472	264	avocado green, ul. lt.

shown bracketed together, use one strand of each. Note: The same colors for stems and leaves are used for all three color codes. Pillows were professionally finished.

Backstitch (bs) instructions:

471	266	stems
470	267	leaves
3041	871	light purple flowers
3608	86	white flowers
415	398	light plum flowers

Designed by Cathy Livingston

**Two alternative color codes****Deep Purple**

DMC Anchor® Colors

v	550	102	violet, vy. dk.
o	552	101	violet, dk.
.	553	98	violet, med. and
.	554	96	violet, lt.

Pink

v	602	63	cranberry, med.
o	603	62	cranberry
.	604	66	cranberry, lt. and
.	605	60	cranberry, vy. lt.

Stems & leaves

DMC Anchor® Colors

+	727	293	topaz, vy. lt.
3	726	295	topaz, lt.
x	367	210	pistachio green, dk. and
	3041	871	antique violet, med.
l	320	215	pistachio green, med. and
	3041	871	antique violet, med.
l	320	215	pistachio green, med. and
✓	368	214	pistachio green, lt.
6	367	210	pistachio green, dk.
z	319	246	pistachio green, vy. dk.
.	890	212	pistachio green, ul. dk.

Fabric used for model: 27-count clay linen
from Norden Crafts

Stitch count: 54H x 68W

Approximate design size:

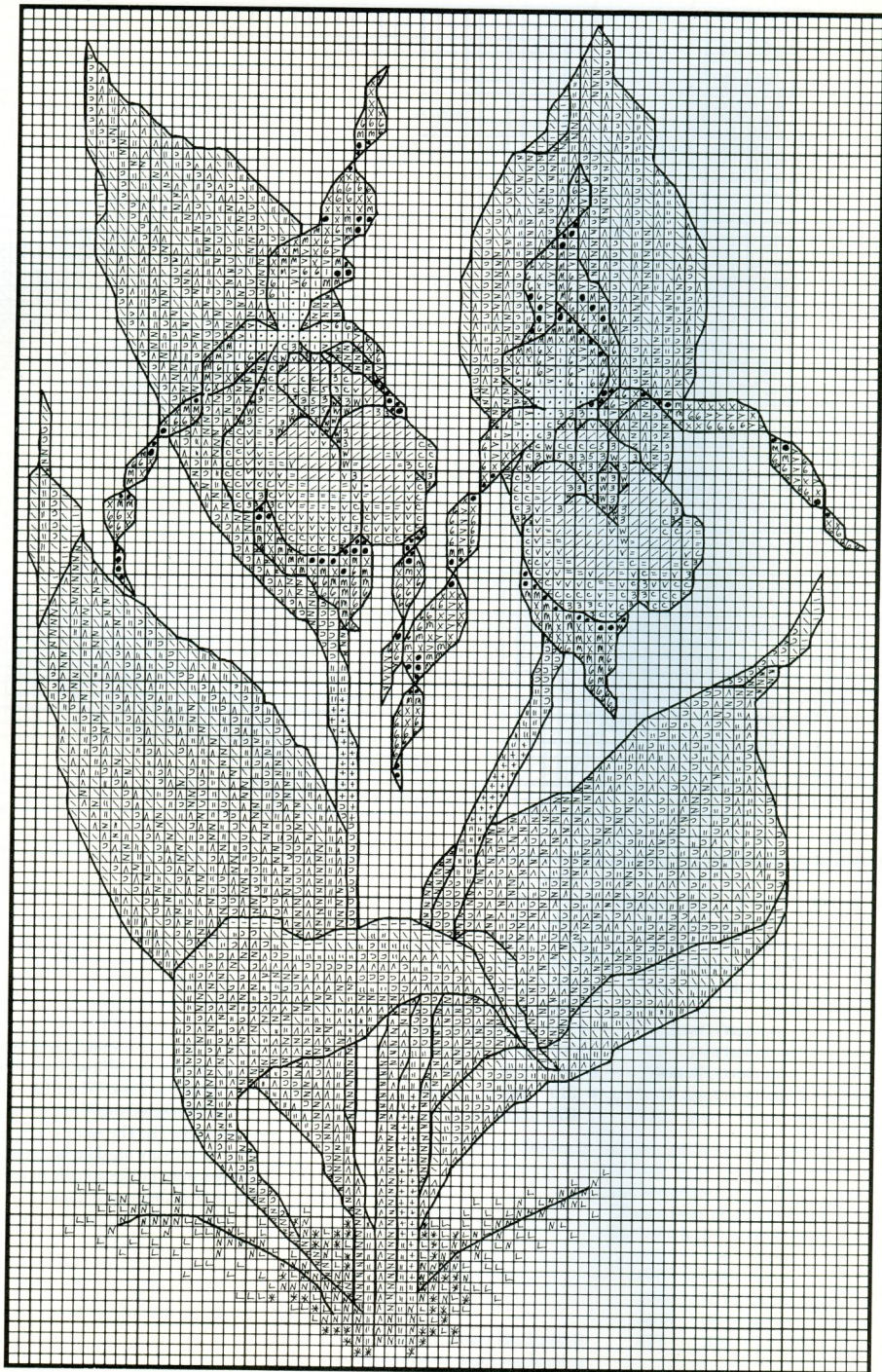
11-count—5" x 6 1/4"
14-count—3 3/4" x 4 3/4"
18-count—3" x 3 3/4"
27-count—4" x 5 1/8"

Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss. When two colors are shown bracketed together, use one strand of each. NOTE: The same colors for stems and leaves are used for both color codes. Pillows were professionally finished.

Backstitch (bs) instructions:

552	101	purple flowers and buds
603	62	pink flowers and buds
367	210	leaves
3041	871	stems

Designed by Cathy Livingston



YELLOW LADY SLIPPER

DMC Anchor® Colors

/	3078	292	golden yellow, vy. lt.
=	727	293	topaz, vy. lt.
v	726	295	topaz, lt.
c	725	305	topaz
w	680	907	old gold, dk.
3	729	874	old gold, med.
5	[221	897	shell pink, dk. and
	725	305	topaz
	[3078	292	golden yellow, vy. lt. and
	3013	842	khaki green, lt.
>	[3013	842	khaki green, lt. and
	407	883	sportsman flesh, dk.
6	[3012	844	khaki green, med. and
	632	936	coffee brown, dk.
x	[632	936	coffee brown, dk. and
	3011	845	khaki green, dk.
m	[221	897	shell pink, dk. and
	3011	845	khaki green, dk.
•	[221	897	shell pink, dk. and
	938	381	coffee brown, ul. dk.
.	[3078	292	golden yellow, vy. lt. and
	746	275	off white
z	895	246	Christmas green, dk.
^	3345	269	hunter green, dk.
>	[3345	269	hunter green, dk. and
	3346	268	hunter green
	[3346	268	hunter green, med. and
	3347	267	yellow-green, med.
+	3346	267	hunter green
\	[3347	267	yellow-green, med. and
	3348	264	yellow-green, lt.
-	3348	264	yellow-green, lt.
N	890	212	pistachio green, ul. dk.
L	319	246	pistachio green, vy. dk.
*	898	360	coffee brown, vy. dk.

Fabric used for model: 27-count unbleached linen from Norden Crafts

Stitch count: 125H x 78W

Approximate design size:

11-count—11 ½" x 7"

14-count—9" x 5 ½"

18-count—7" x 4 ½"

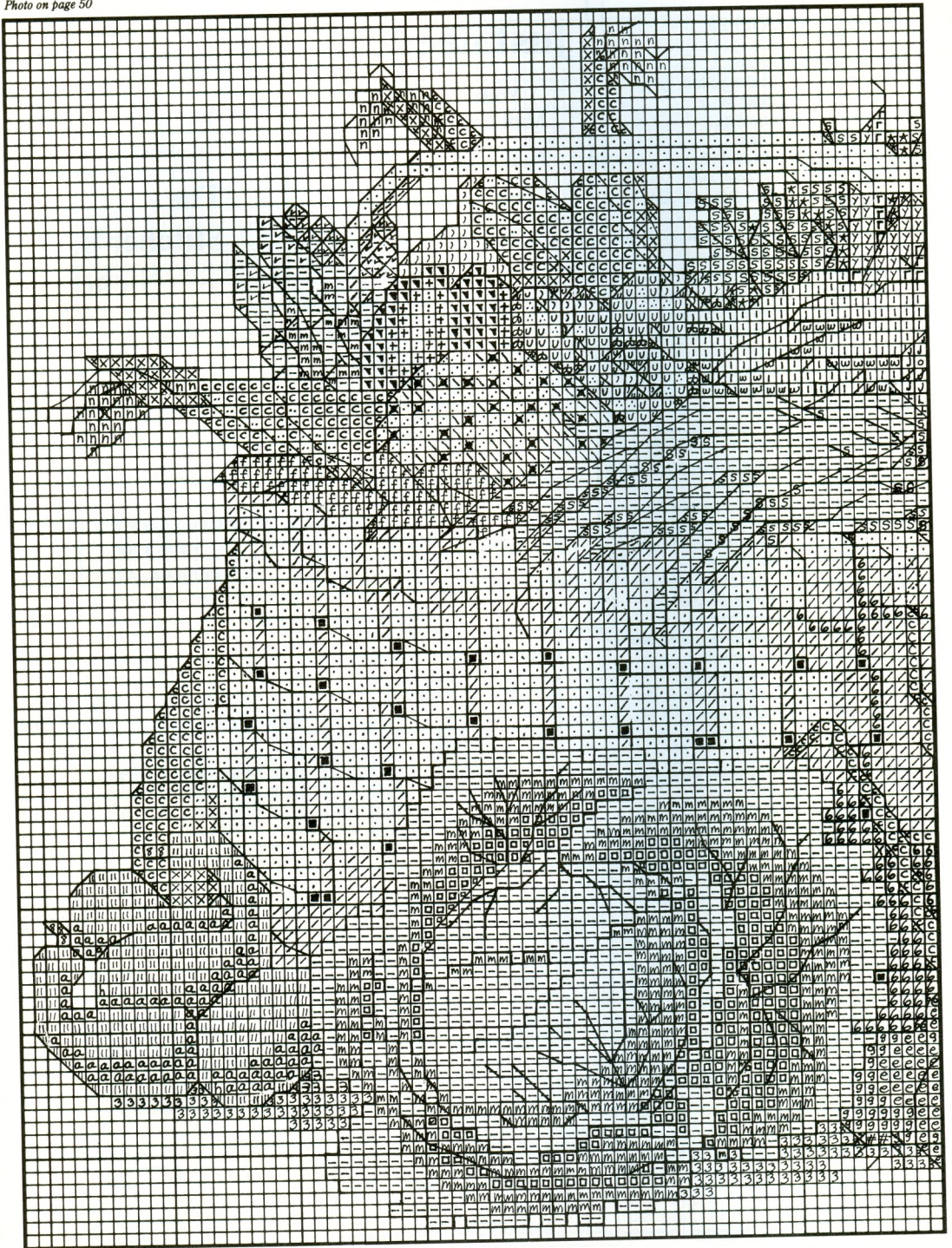
27-count—5 ¾" x 9 ⅜"

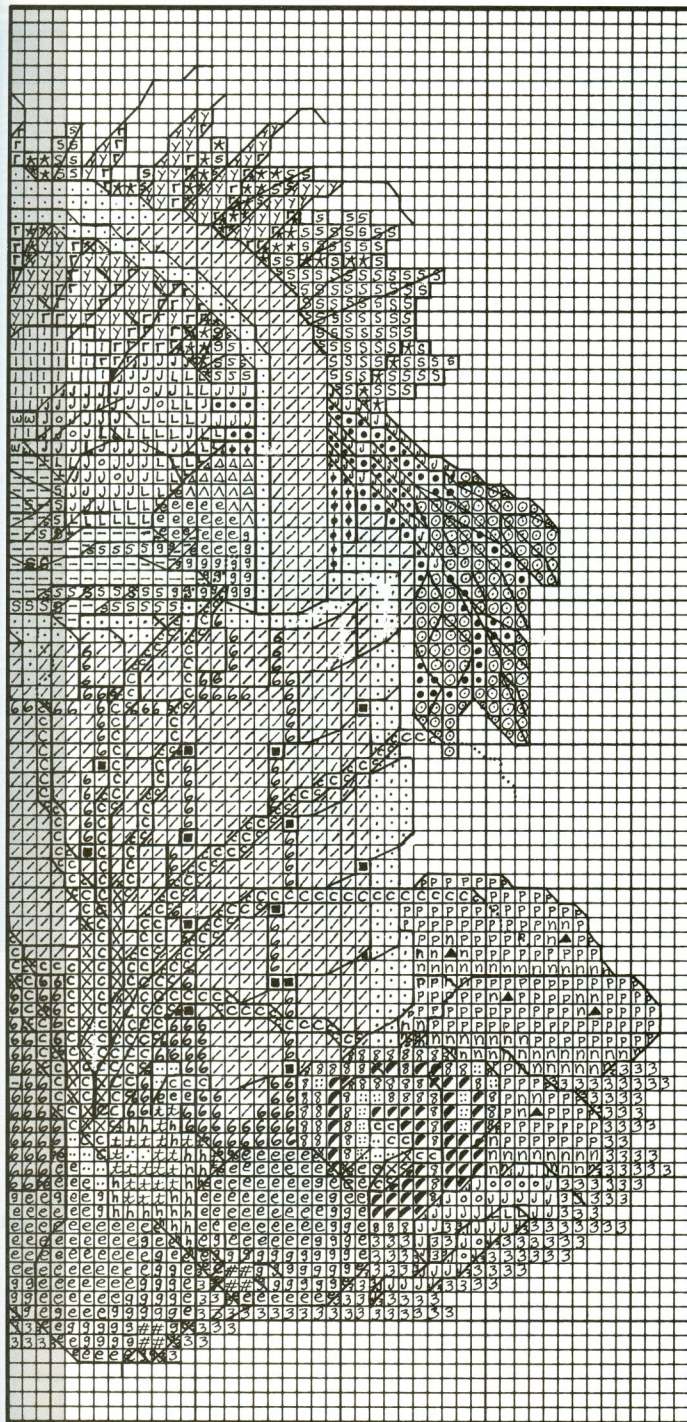
Instructions: Cross stitch over two threads using two strands of floss. Backstitch using one strand of floss. When two colors are bracketed together, use one strand of each color.

Backstitch (bs) instructions:

729	874	slipper
632	936	three petals out from "slipper"
3347	267	leaves
3346	268	stems
890	212	fern at base of stems

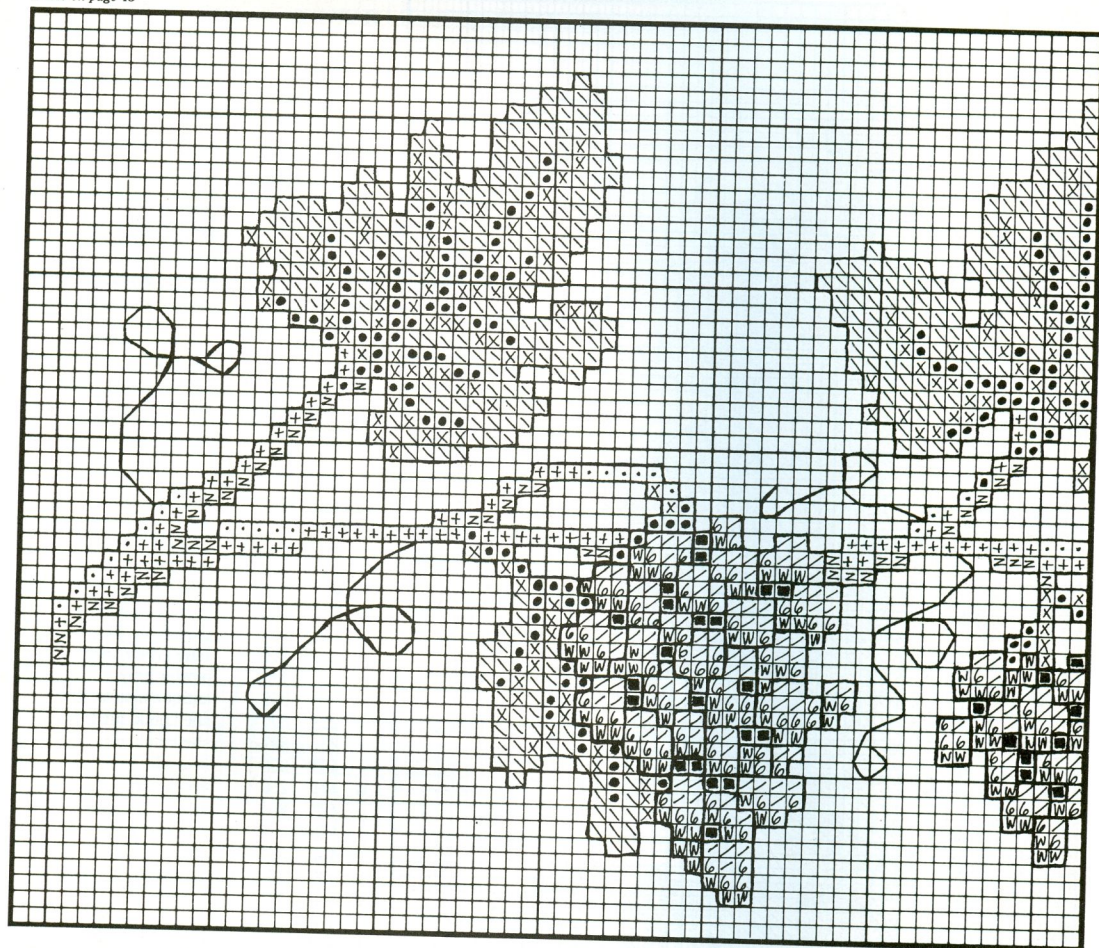
Designed by Cathy Livingston





HARVEST BASKET

DMC Anchor®	Colors
.. 369 260	pistachio green, vy. lt.
c 368 214	pistachio green, lt.
x 320 215	pistachio green, med.
^ 840 379	beige-brown, med.
· 3047 956	yellow-beige, lt.
^ 3046 888	yellow-beige, med.
✕ 3045 886	yellow-beige, dk.
: 3042 869	antique violet, lt. and
· ecru 387	ecru
+ 3041 871	antique violet, med.
^ 327 100	antique violet, dk. and
^ 3371 382	black-brown
- 3348 264	yellow-green, lt.
m 3347 267	yellow-green, med.
□ 3346 268	hunter green
✓ 3064 379	sportsman flesh, med.
· 353 8	peach flesh
u 351 10	coral
φ 349 13	coral, dk.
y 742 303	tangerine, lt.
r 977 313	golden brown, lt.
s 3363 262	pine green, med.
★ 3362 269/263	pine green, dk.
o 899 38	rose, med.
j 815 22	garnet, med.
L 902 897	garnet, vy. dk.
o 503 876	blue green, med.
● 317 400	pewter gray
^ 778 968	antique mauve, lt.
Δ 223 895	shell pink, med.
† 221 897	shell pink, dk.
l 469 268	avocado green
w 471 266	avocado green, vy. lt.
▷ 472 264	avocado green, ul. lt.
f 523 859	fern green, lt.
⋈ 437 361	tan, lt.
h 435 363	brown, vy. lt.
e ecru 387	ecru
g 644 831	beige-gray, med.
# 869 906	hazelnut brown, vy. dk.
:: 772 253	pine green, lt.
8 989 242	forest green
● 987 244	forest green, dk.
P 841 378	beige-brown, lt.
▲ 839 360	beige-brown, dk.
· 372 853	mustard, lt.
· 371 854	mustard
6 370 855	mustard, med.
3 318 399	steel gray, lt.
■ 3371 382	black-brown
bs 934 862	avocado green-black
a 725 305	topaz
727 293	topaz, vy. lt.



Fabric used for model: 25-count driftwood

Dublin linen from Zweigart®

Stitch count: 96H x 114W

Approximate design size:

11-count—8 3/4" x 10 3/8"

14-count—7" x 8 1/4"

18-count—5 3/4" x 6 3/8"

25-count—7 3/4" x 9 1/4"

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of floss unless otherwise indicated. When two colors are bracketed together, use one strand of each color.

Backstitch (bs) instructions:

ecru 387 cabbage veins (two strands)

934 682 corn, asparagus, eggplant stem, tomato leaves, turnip greens, okra, green beans, lima beans, beet leaves and stems, cabbage (except for veins), white onions and leaves, squash stems and bell pepper

3371 382 corn silk strands, eggplant, tomatoes, carrots, beets, rutabaga, potatoes, red peppers, brown onion, squash, and basket

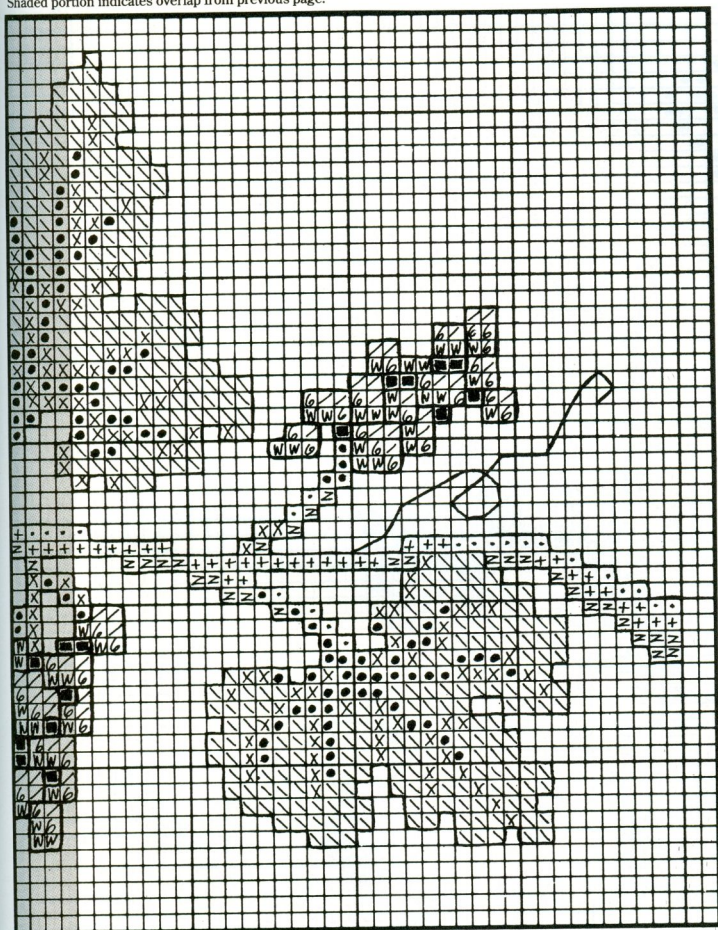
..... 869 906 tendrils on onion leaves

GRAPE ARBOR

DMC Anchor® Colors

w	823	150	navy blue, dk. and
	550	102	violet, vy. dk.
6	333	119	blue violet, dk. and
	550	102	violet, vy. dk.
✓	333	119	blue violet, dk. and
	552	101	violet, dk.
-	554	96	violet, lt. and
	553	98	violet, med.
■	934	862	avocado green-black and
●	3371	382	black-brown
	3011	845	khaki green, dk.
x	3012	844	khaki green, med.
✓	3013	842	khaki green, lt.
z	610	889	drab brown, vy. dk. and
	3011	845	khaki green, dk.
+	611	898	drab brown, dk. and
	3012	844	khaki green, med.
*	612	832	drab brown, med. and
	3013	842	khaki green, lt.

Designed by Dot Young



Fabric used for model: 14-count Louisiana white from Wichelt Imports

Stitch count: Corner design—64H x 64W;

Side Panel—52H x 100W

Approximate design size:

Corner design—4 1/2" x 4 1/2"

Side panel—3 3/4" x 7"

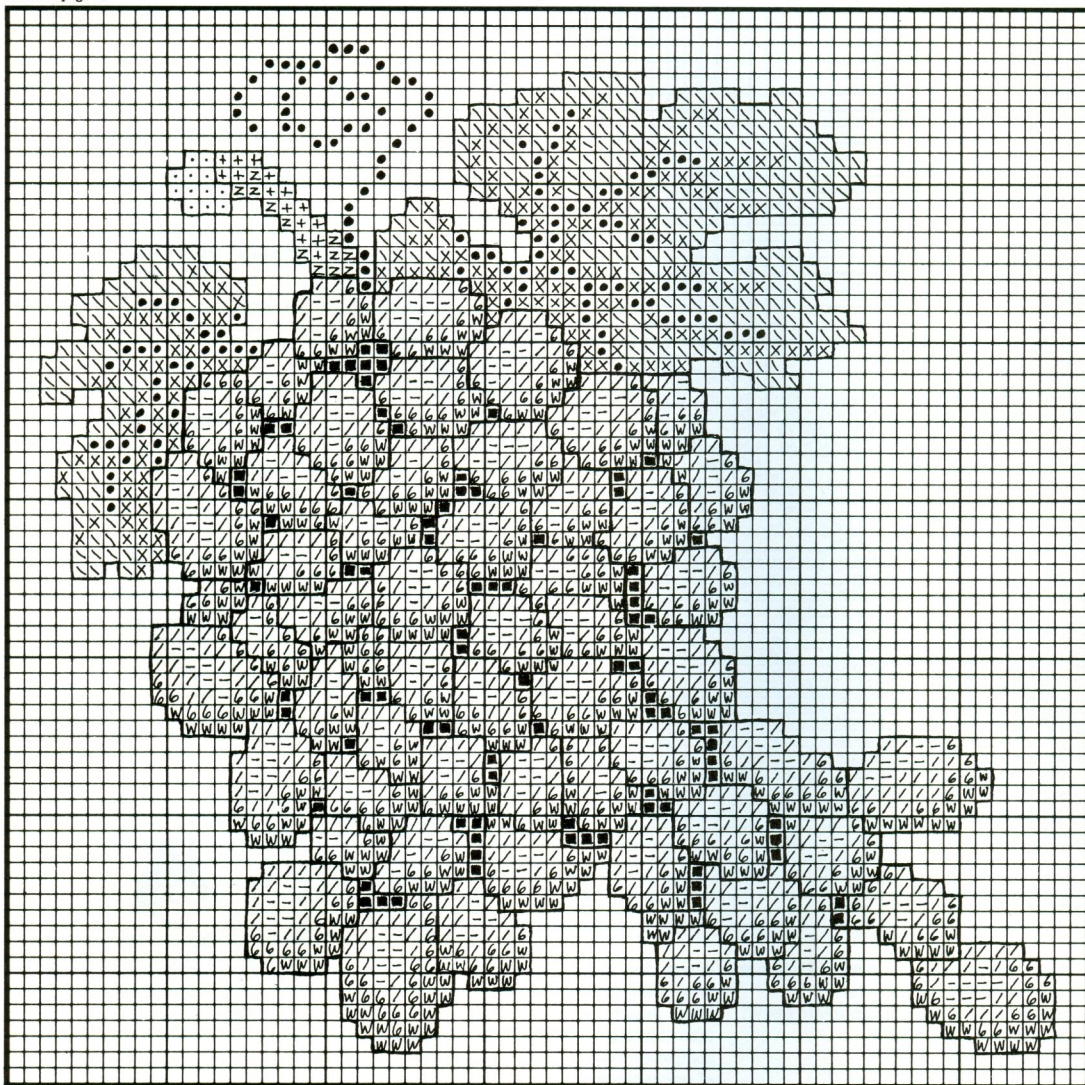
Instructions: Cross stitch using three strands of floss. Backstitch using one strand of floss. When colors are bracketed together, use one strand of each. Begin stitching LEFT corner grape design. Then come in seven squares and up 21 squares to begin side panel of grapevine. Repeat

design five times. Stitch RIGHT corner grape design. Turn piece and stitch side panel design as instructed above. Continue turning piece until total design is completed. **NOTE:** Rinse floss in solution of one tablespoon white vinegar to eight ounces clear water before stitching to release any excess dye (rinse until water is clear).

Backstitch (bs) instructions:

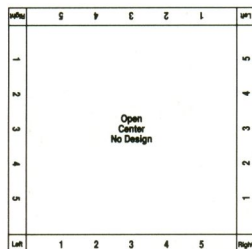
823	150	grapes
3011	845	leaves
610	889	stems
3012	844	vines on side panels

Designed by Cathy Livingston



Color code has been duplicated from page 68 for stitching convenience.

GRAPE ARBOR

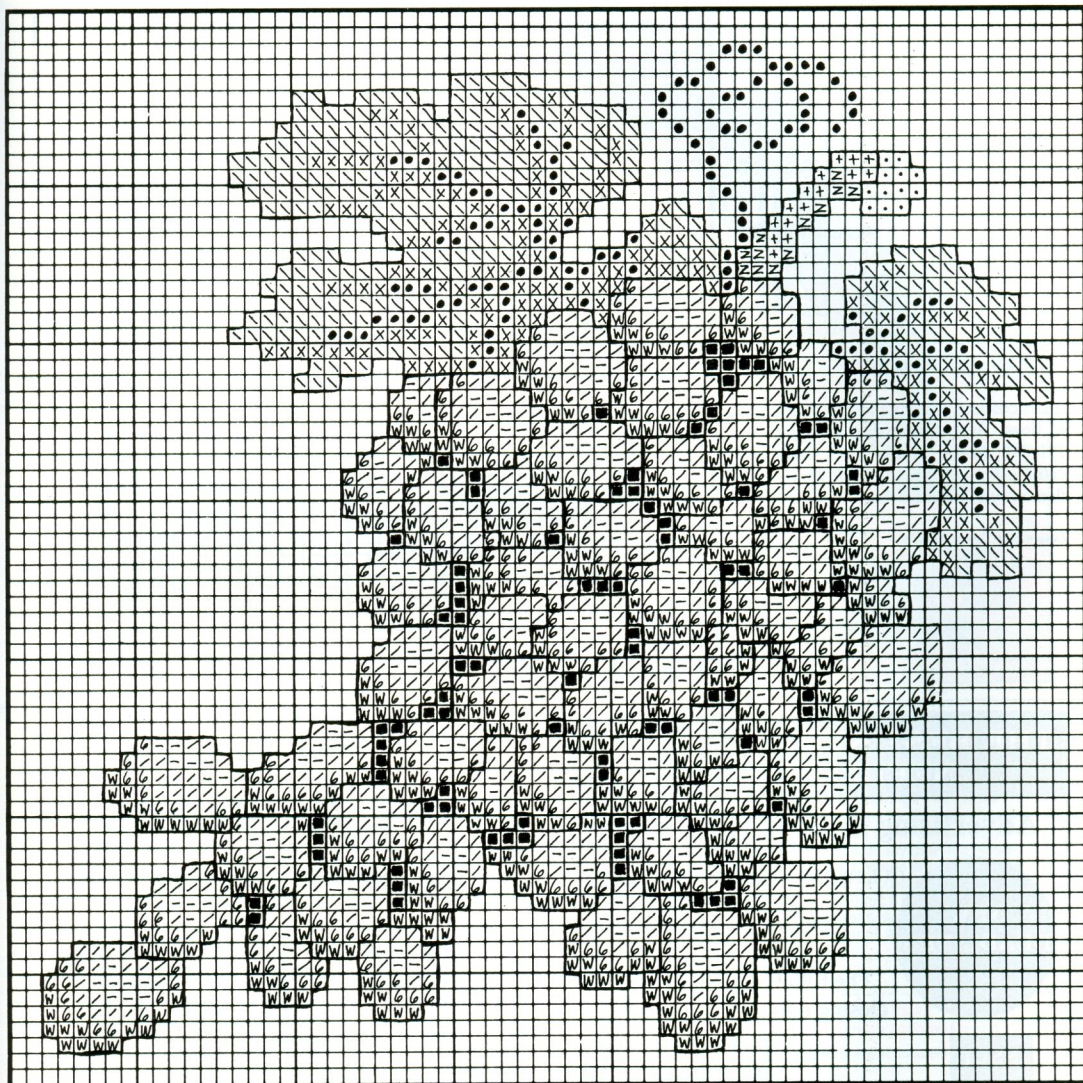


DMC Anchor® Colors

W	823	150	navy blue, dk. and
-	550	102	violet, vy. dk.
6	333	119	blue violet, dk. and
-	550	102	violet, vy. dk.
3	333	119	blue violet, dk. and
/	552	101	violet, dk.
-	554	96	violet, lt. and
-	553	98	violet, med.
■	934	862	avocado green-black and
-	3371	382	black-brown

DMC Anchor® Colors

●	3011	845	khaki green, dk.
x	3012	844	khaki green, med.
\	3013	842	khaki green, lt.
6	610	889	drab brown, vy. dk. and
z	3011	845	khaki green, dk.
+	611	898	drab brown, dk. and
+	3012	844	khaki green, med.
.	612	832	drab brown, med. and
.	3013	842	khaki green, lt.



Fabric used for model: 14-count Louisiana white from Wichelt Imports

Stitch count: Corner design—64H x 64W;
Side Panel—52H x 100W

Approximate design size:

Corner design—4 1/2" x 4 1/2"

Side panel—3 3/4" x 7"

Instructions: Cross stitch using three strands of floss. Backstitch using one strand of floss. When colors are bracketed together, use one strand of each. Begin stitching LEFT corner grape design. Then come in seven squares and up 21 squares to begin side panel of grapevine. Repeat

design five times. Stitch RIGHT corner grape design. Turn piece and stitch side panel design as instructed above. Continue turning piece until total design is completed. **NOTE:** Rinse floss in solution of one tablespoon white vinegar to eight ounces clear water before stitching to release any excess dye (rinse until water is clear).

Backstitch (bs) instructions:

823	150	grapes
3011	845	leaves
610	889	stems
3012	844	vines on side panels

Designed by Cathy Livingston

CHILD'S HEART

	DMC	Anchor®	Colors
-	340	118	blue violet, med.
x	309	42	rose, dp.
o	351	10	coral
<	676	887	old gold, lt.
v	791	178	cornflower blue, vy. dk.
	807	168	peacock blue

Fabric used for model: 14-count ivory Aida

Stitch count: 60H x 60W

Approximate design size:

11-count—5 $\frac{3}{8}$ " x 5 $\frac{3}{8}$ "

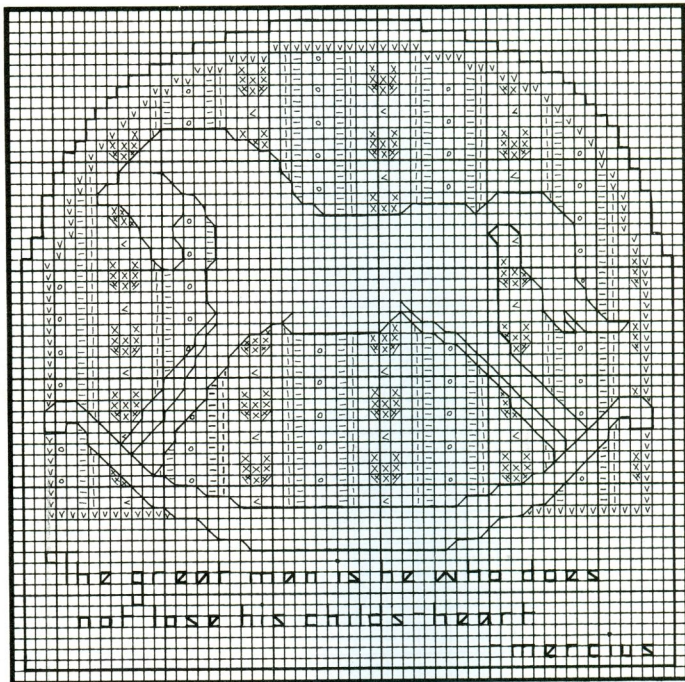
14-count—4 $\frac{1}{4}$ " x 4 $\frac{1}{4}$ "

18-count—3 $\frac{3}{8}$ " x 3 $\frac{3}{8}$ "

22-count—2 $\frac{3}{4}$ " x 2 $\frac{3}{4}$ "

Instructions: Cross stitch using two strands of floss. Backstitch using one strand of 791/178. Make French knots where indicated using two strands 791/178 wrapping floss around needle twice.

Designed by Teresa Wentzler





COFFEE BREAK

The rocking horse, perhaps one of the most commonly-known symbols of childhood play, is sure to evoke memories of fun and games in “children” of all ages. Re-created here in stitchery, this quick-to-finish project can be achieved in just a few short sessions. Once you’ve sent the kids to school for the day, or before they arrive home again, take advantage of the peace and quiet to savor that last cup of coffee while you create this ever-present reminder of days gone by.



The Button Vendor

*Somewhere
there must be a place
like this one.*



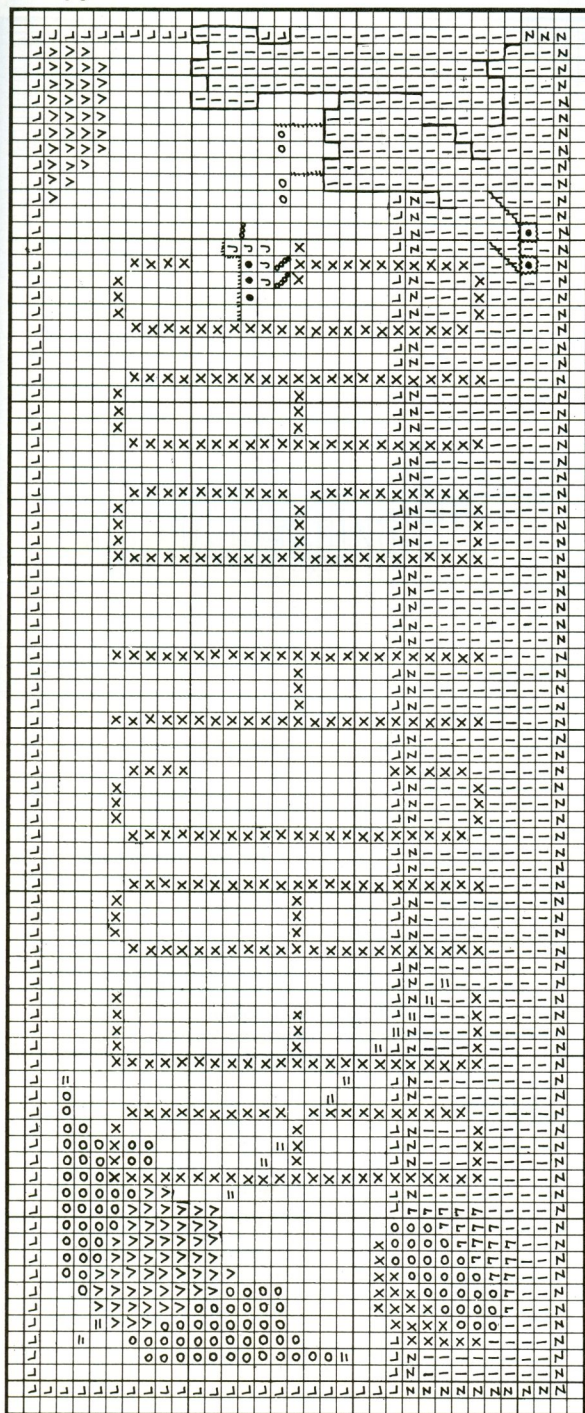
The second segment of *The Button Vendor* series begins with the Counted Thread store. Upstairs, the shopkeeper checks her floss inventory, while a black cat strolls atop the roof. Downstairs, a pair of windows displays works of counted thread embroidery, one still on a floor frame under a work light. There are several tiny scenes to stitch within these windows, each a complete work in itself. Next door, in front of the Ribbon and Lace wedding shop, a wistful young girl stares in awe at the gossamer gowns, perhaps dreaming

of that magical day in the future when she'll be a bridesmaid, or maybe even a bride. The lacy trim around the windows and doors invites the buyer or maker of lace into a wonderland of spiderweb-thin thread and fancy ribbons and trims which are, as the upstairs windows advertise, "Imported" or "Domestic" and most certainly "Handmade." Meanwhile, in the foreground, a man sits on a bench, waiting for the bus. Or is he waiting for his wife? One has to wonder, will there be enough newspaper to read if he's waiting for his wife?



(Chart begins on page 84)

*Continue your journey through
this enchanting fantasy land as you
stitch the intricate details that make
this street scene come to life.*



BEACH BAG

DMC	Anchor®	Colors
o 797	132	royal blue
v 744	301	yellow, pl.
x 321	47	Christmas red
L 519	168	sky blue
z 518	169	wedgewood, lt.
= 434	370	brown, lt.
7 701	227	Christmas green, lt.
I 3047	956	yellow-beige, lt.
• 317	400	pewter gray
J white	01/02	white
bs 3045	886	yellow-beige, dk.
bs 742	303	tangerine, lt.

Fabric used for model: Twill bag with panel of 6-count ivory Herta from The Janlynn Corporation

Stitch count: 33H x 84W

Approximate design size:

6-count—5 1/2" x 14"

11-count—3" x 7 3/4"

14-count—2 3/8" x 6"

18-count—1 7/8" x 4 3/4"

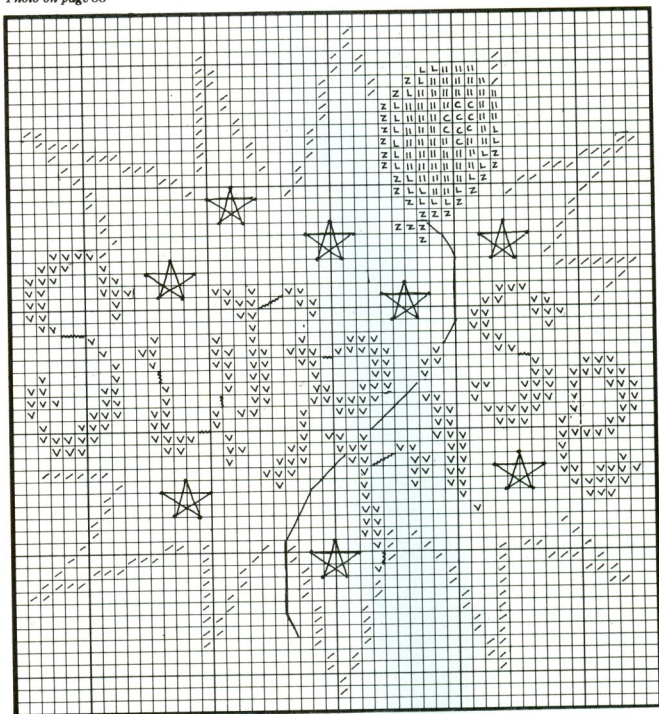
22-count—1 1/2" x 3 7/8"

Instructions: Cross stitch using six strands of floss. Backstitch using three strands of floss.

Backstitch (bs) instructions:

	317	400
—	3045	886
o o o o	742	303
	701	227

Designed by Linda Jary



SUPRISE—SMALL ECRU TOTE

	DMC	Anchor®	Colors
✓	995	410	electric blue, dk.
v	321	47	Christmas red
c	white	01	white
ll	445	288	lemon, lt.
L	307	289	lemon
z	444	290	lemon, dk.
bs	333	119	blue violet, dk.
	310	403	black

Fabric used for model: 14-count ivory aida
Not So Little Tote from The Janlynn Corporation

Stitch count: 55H x 50W

Approximate design size:

11-count—5" x 4 ½"

14-count—4" x 3 ½"

18-count—3 ⅛" x 2 ¾"

22-count—2 ½" x 2 ¼"

Instructions: Cross stitch using three strands of floss. Backstitch using two strands of floss unless otherwise noted.

Backstitch (bs) instructions:

----- 333 119

— 310 403

mmmm 321 47 (three strands)

SURPRISE—TINY GREEN TOTE

	DMC	Anchor®	Colors
✓	3608	86	plum, vy. lt.
v	996	433	electric blue, med.
c	746	275	off white
ll	745	300	yellow, lt. pl.
L	744	301	yellow, pl.
z	743	302	yellow, med.

Fabric used for model: 14-count green Aida
Lil' Even-Weave Tote from The Janlynn Corporation

Stitch count: 55H x 50W

Approximate design size:

11-count—5" x 4 ½"

14-count—4" x 3 ½"

18-count—3 ⅛" x 2 ¾"

22-count—2 ½" x 2 ¼"

Instructions: Cross stitch using three strands of floss. Backstitch using two strands of floss unless otherwise noted.

Backstitch (bs) instructions:

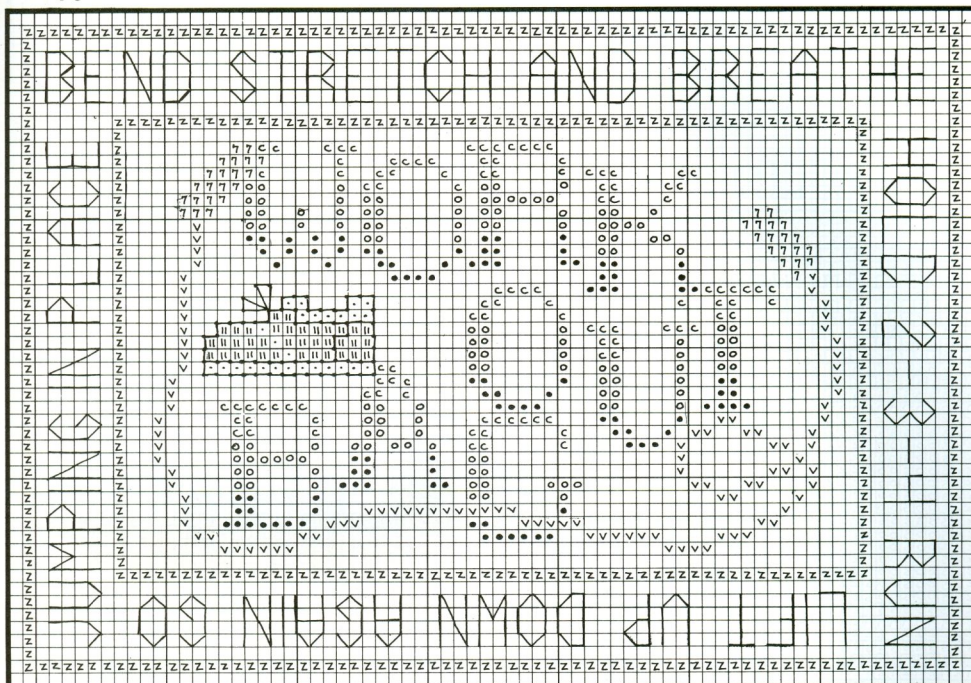
----- white 01

— 310 403

mmmm 996 433 (three strands)

Designed by Linda Jary

Designed by Linda Jary



WORKOUT BAG

DMC	Anchor®	Colors
● 824	164	blue, vy. dk.
○ 825	162	blue, dk.
c 826	161	blue, med.
z 814	44	garnet, dk.
7 433	944	brown, med.
v 453	231	shell gray, lt.
• white	01	white
ll 726	295	topaz, lt.
bs 310	403	black

Fabric used for model: 14-count ivory Aida Classic Carry All with burgundy bottom from The Janlynn Corporation.

Stitch count: 33H x 84W

Approximate design size:

11-count—4 1/2" x 6 1/2"

14-count—3 1/2" x 5 1/8"

18-count—2 3/4" x 4"

22-count—2 1/4" x 3 1/4"

Instructions: Cross stitch using three strands of floss. Backstitch using two strands of floss.

Backstitch (bs) instructions:

— 814 44
..... 310 403

Designed by Linda Jary

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Thurs 10 AM - 8 PM
Sun-Mon CLOSED



• "I'm proud to be a military wife." And its companion piece, "Home is where the Army sends you" done in the same floral oval. It is charted for all branches of the service.

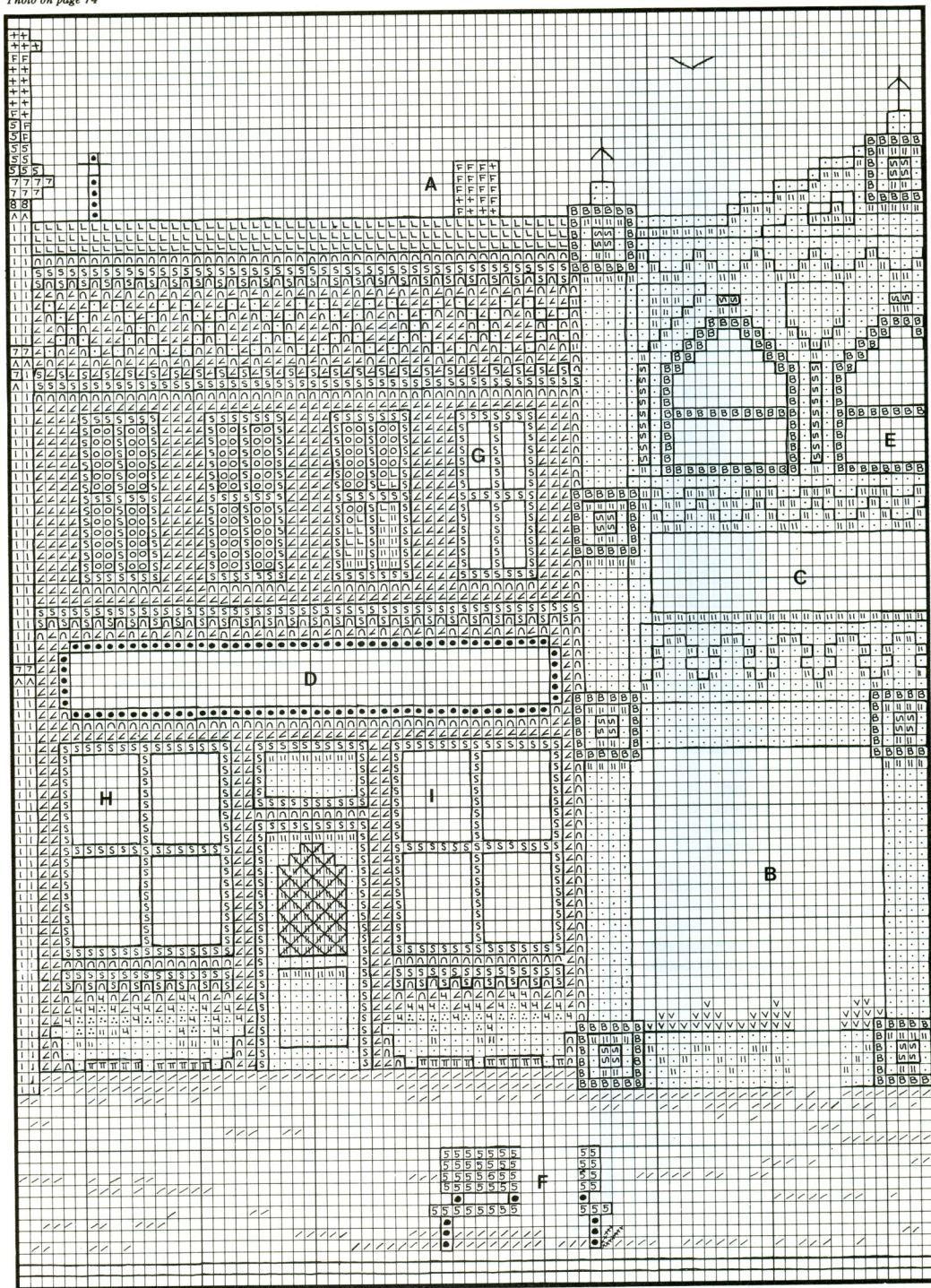
• The two charts sell for \$2.00 each plus \$1.00 postage and handling. Kit of 14-count Aida (white)/DMC floss is \$7.00 each plus \$1.00 postage and handling.

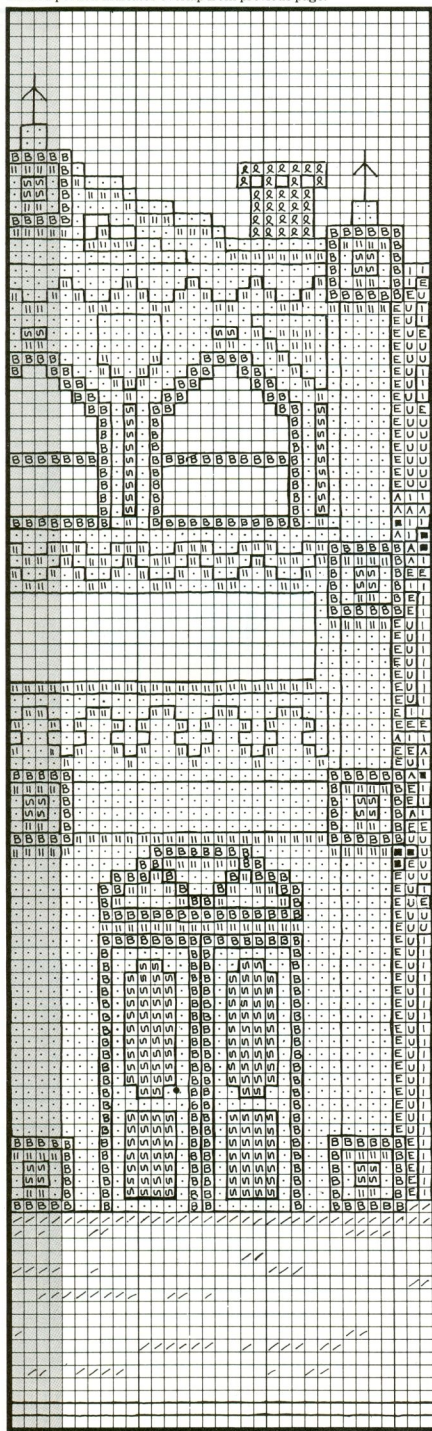
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THE BUTTON VENDOR

DMC	Anchor®	Colors
• 310	403	black
○ 413	236	pewter gray, dk.
L 414	235	steel gray, dk.
ll 415	398	pearl gray
• white	01 or 02	white
■ 758	868	terra cotta, lt.
+ 356	9575	terra cotta, med.
F 355	5975	terra cotta, dk.
J 3348	264	yellow-green, lt.
= 3347	267	yellow-green, med.
v 3346	268	hunter green
Z 3345	269	hunter green, dk.
Γ 701	227	Christmas green, lt.
U 321	47	Christmas red
S 498	43	Christmas red, dk.
y 761	893	salmon, lt.
ø 760	894	salmon
T 3328	10	salmon, med.
H 347	13	salmon, dk.
I 727	293	topaz, vy. lt.
Λ 726	295	topaz, lt.
N 725	305	topaz
3 783	307	Christmas gold
▲ 782	308	topaz, med.
■ 828	158	blue, ul. lt.
x 827	9159	blue, vy. lt.
7 813	160	blue, lt.
8 826	161	blue, med.
■ 825	162	blue, dk.
— 738	373	tan, vy. lt.
c 437	361	tan, lt.
× 436	362	tan
2 435	363	brown, vy. lt.
e 433	944	brown, med.
5 801	353	coffee brown, dk.
h 898	360	coffee brown, vy. dk.
B 369	260	pistachio green, vy. lt.
▼ 368	214	pistachio green, lt.
4 911	230	emerald green, med.
∴ 909	230	emerald green, vy. dk.
□ 209	110	lavender, dk.
w 611	898	drab brown, dk.
< 932	343	antique blue, lt.
∩ 931	921	antique blue, med.
∪ 930	922	antique blue, dk.
⊙ 677	886	old gold, vy. lt.
# 676	887	old gold, lt.
♥ 729	874	old gold, med.
☞ 776	25	pink, med.
↑ 899	38	rose, med.
• 951	933	sportsman flesh, vy. lt.
k 211	342	lavender, lt.
A 311	148	navy blue, med.
G 3072	234	beaver gray, vy. lt.
~ 948	778	peach flesh, vy. lt.
M 754	6	peach flesh, lt.
E 304	19	Christmas red, med.
▲ 501	878	blue green, dk.
▷ 500	879	blue green, vy. dk.
→ 819	271	baby pink, lt.
≡ 818	23	baby pink
▲ 823	150	navy blue, dk.
↗ 453	231	shell gray, lt.

(half cross, two strands only)

Fabric used for model: 28-count white

Jobelan from Wichelt Imports, Inc.

Stitch count: 111H x 320W

Approximate design size:

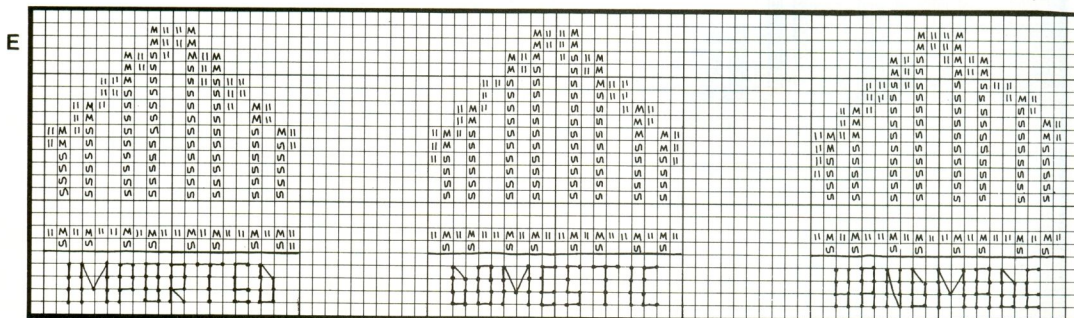
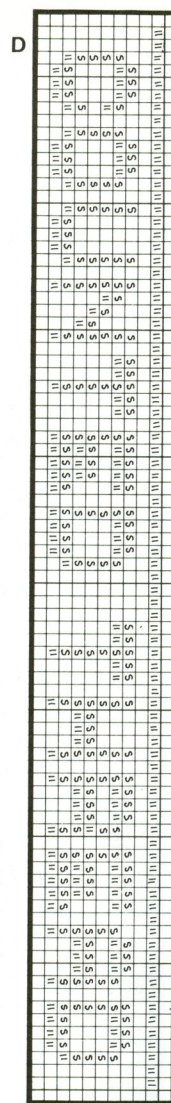
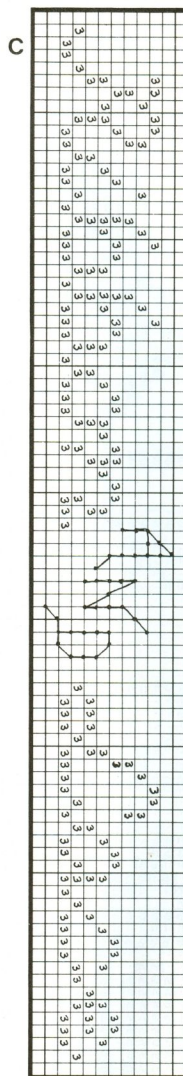
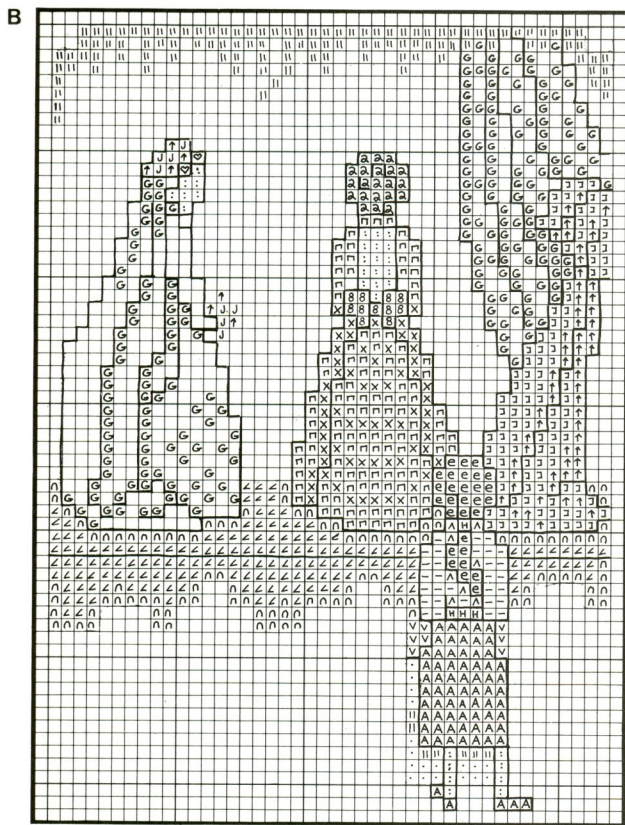
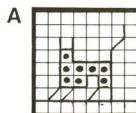
11-count—10 1/8" x 29 1/8"

14-count—8" x 22 7/8"

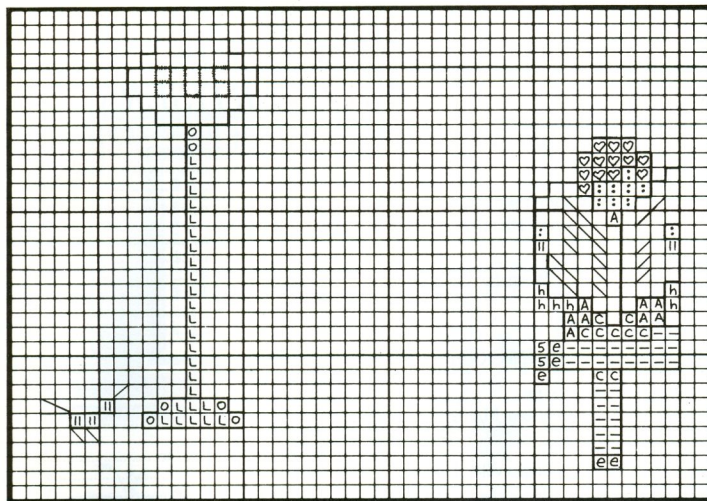
18-count—6 1/4" x 17 7/8"

22-count—5 1/8" x 14 3/8"

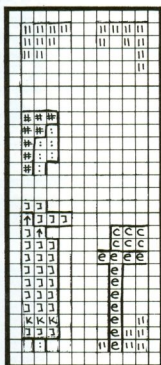
28-count—7 7/8" x 22 3/4"



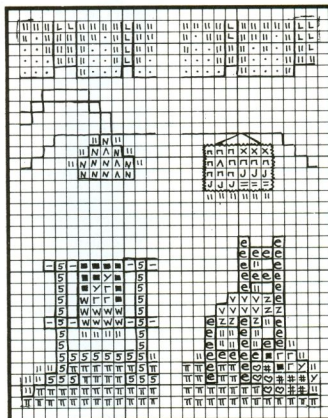
F



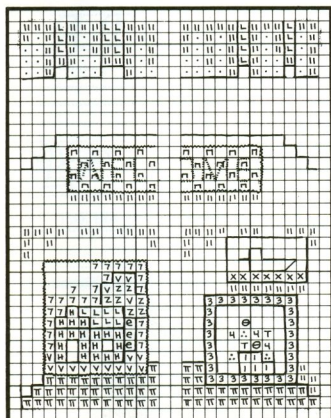
G



H



I



Instructions:

1. Stitch buildings from large graph over two threads using three strands of floss. **Do Not Backstitch.**
2. Stitch window dressings from smaller graphs over one thread using one strand of floss.
3. After all cross stitch is complete, backstitch buildings using two strands of floss; backstitch all designs worked over one thread with one strand of floss. **Note:** This project should be stitched on a fabric on which the normal cross stitch is worked over two threads. This permits smaller graphs to be stitched over one thread. We recommend allowing four to six inches of extra fabric outside the approximate design size. Match illustrations with letters shown on chart.

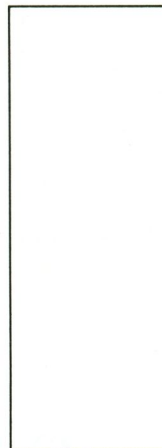
Designed by Linda Jary

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